

# Forbes

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## Celebrating 60 Years At Detroit's Charles H. Wright Museum Of African American History

Charles H. Wright began his life under Jim Crow segregation before going on to found what would become one of America's first, largest, and most prestigious African American history museums.



Elonte Davis, 'If You can Make it.'  
James Rotz

The exodus of manufacturing jobs from America left Detroit on the mat for decades. Those who stuck out the hard times have finally gotten the city back on its feet. More than that, Detroit today belongs in the conversation for [most exciting city in America](#).

Black artists and the city's cultural institutions have been at the forefront of that transformation and continue leading it.

Through August 10, 2025, the Museum of Contemporary Art Detroit presents "[Code Switch: Distributing Blackness, Reprogramming Internet Art](#)." Spanning multiple galleries, this interdisciplinary presentation highlights Black contemporary artists' impact on new media and cultivation of technology in arts and culture.

"Code Switch" brings together artists from across the globe to showcase the varying expressions of technology and the internet's impact on contemporary art, honoring Black cultural legacies in the field of new media and time-based practices.

The presentation expands as a contemporary group exhibition celebrating Detroit as an integral meeting place where Black people have always been, and continue to be, pioneers in new media art and technologies. The city's deep history with sound—[where techno was popularized](#) in America—offers a framework for exploring the interconnectedness of Black people, bodies, and machines.