

the Grand Tourist

WITH DAN RUBINSTEIN

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By Editors

Welcome to The Curator, a newsletter companion to The Grand Tourist with Dan Rubinstein podcast.

Surrealist Furniture; Snapshots of Britain in the '80s; and a Friendship That Broke Artistic Convention

Detroit, “Chris Schanck: A Surreality” (Until Feb. 23)

Chris Schanck’s sculptural furniture objects look like they might begin bubbling, fizzing, and multiplying. The designer’s favorite technique sees mundane things like plywood pasted with tinfoil and coated in resin to get this warped, dreamlike effect. In his latest creations, he unleashes his imagination on coffee tables, mirrors, tables, and chairs, until they are unrecognizable. In his hometown of Detroit, this exhibition places Schanck and his fantastical creations at the forefront of the 100-year-old surrealist genre. mocadetroit.org