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By Jesse James

Chris Schanck's A Surreality Brings a Sci-Fi Dreamscape to Detroit's MOCAD



Photos courtesy of Chris Schanck/MOCAD Detroit

[Detroit's vibrant art](#) scene is about to get even brighter. Artist and designer Chris Schanck is gearing up for his first major institutional exhibition in his hometown. Opening November 22 at the Museum of Contemporary Art Detroit (MOCAD), *A Surreality* promises to be a transformative experience, celebrating 100 years of Surrealism while showcasing Schanck's boundary-pushing work.

A Journey Through Schanck's Imaginative Universe

A Surreality isn't just an exhibition—it's a celebration of Schanck's unique artistic journey. Known for his sci-fi-inspired aesthetic, Schanck blends imagination with craftsmanship, prioritizing fantastical design over traditional functionality. This show will cover the full arc of his career, featuring never-before-seen works that transport viewers into an otherworldly realm.

From shimmering coffee tables to ethereal chairs and light fixtures, each piece offers a glimpse into Schanck's surreal dreamscape. The exhibition also marks a significant milestone: the centenary of André Breton's *Surrealist Manifesto*. With this dual celebration, Schanck connects Detroit's rich history with the timeless allure of Surrealism.

A Tribute to Detroit's Creative Community

Schanck's roots in Detroit are integral to his art. After graduating from Cranbrook Academy, he established his studio in Banglatown, a Detroit neighborhood known for its dense immigrant population and industrial past. Over the years, his studio has become a melting pot of talent, welcoming students, fabricators, and even automotive upholsterers.

This collaborative spirit is at the heart of *A Surreality*. Schanck credits his community of over 100 contributors for shaping his practice, and the MOCAD exhibition positions Detroit as his dreamscape home. It's a city that, like Schanck's art, thrives on resilience and creativity.

Detroit's Thriving Arts Scene

Detroit's art scene has been making waves recently, from the launch of a new arts hub on the East Side to the revival of the historic Michigan Train Station, now home to an innovative arts program. *A Surreality* is yet another testament to the city's growing reputation as a cultural hotspot.

Don't miss this mesmerizing exhibition, on view at MOCAD from November 22. For more details, visit [MOCAD's website](#) and prepare to step into Chris Schanck's surreal universe.



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