

MEMBERSHIP — JOIN TODAY

Let MOCAD membership be your passport to Detroit's exciting cultural scene. The best way to experience MOCAD and to show your support for contemporary art in Detroit is by becoming a member. To learn more about member benefits including store discounts, special MOCAD Café menus, reciprocal museum programs, VIP access to national and international art fairs, exclusive invitations to artists studios, museum mixers, private tours, and more, visit mocadetroit.org/support or email membership@mocadetroit.org. Join MOCAD and begin your journey into the world of contemporary art.

PUBLIC HOURS

MOCAD

WEDNESDAY, SATURDAY, + SUNDAY: 11AM-5PM

THURSDAY + FRIDAY: 11AM-8PM

CLOSED MONDAY-TUESDAY

MIKE KELLEY'S MOBILE HOMESTEAD

THURSDAY + FRIDAY: 11-8PM

SATURDAY + SUNDAY: 11AM-5PM

CLOSED MONDAY-WEDNESDAY

MOCAD will be closed in observance of New Year's Day, Juneteenth, Independence Day, Thanksgiving, Christmas Eve, and Christmas Day.

MOCAD's hours are occasionally impacted by special events—please check our website and social media before your visit!

MOCAD CAFÉ

MOCAD Café is a comfortable and welcoming community space at the center of the Museum. The Café features Hyperion Coffee, Craig's Coffee, Rishi teas, a rotating menu of local pastries, plus a full service cocktail bar. Spend some time after seeing the exhibitions or just stop in for a drink. MOCAD Café is the perfect place to socialize or study with friends with high speed fiber internet and free parking in the heart of Midtown. Members save 10% on all MOCAD Café purchases! Instagram: @mocadcafe

ACCESSIBILITY

MOCAD is in compliance with the American Disabilities Act (1990). If you have any questions about or are in need of specific accommodations, please contact 313-832-6622 or info@mocadetroit.org.

LAND ACKNOWLEDGEMENT

We operate on occupied territories called Waawiyaaanong. This was named by the Anishinaabeg, which include the Three Fires Confederacy of Ojibwe (Chippewa), Odawa (Ottawa), and Bodewatomi (Potawatomi) peoples. MOCAD aims to uphold and seeks to advocate for and support the advancement of the sovereignty of Michigan's twelve federally-recognized Indian nations as well as Indigenous communities and individuals who have lived here, and live here now.

We hold to commit to Indigenous communities in Waawiyaaanong, their elders both past and present, and future generations. We recognize that all Indigenous peoples -- here and beyond, whose Land has been occupied -- have and continue to be forcibly removed from their homelands. This is in solidarity and recognition of Black and Indigenous communities who continue to be systemically excluded and oppressed through ongoing damaging effects of settler colonialism, genocide, and myths of white supremacy.

This land acknowledgement is part of an ongoing commitment supported by MOCAD and Waawiyaaanong Arts Council. For more information about this effort visit Landback313.org

COVID GUIDELINES

COVID-19 has changed everyone's world, including MOCAD's. The health and safety of our visitors and staff continue to be our top priority. If you are planning to visit the Museum or attend a public program, please check the website to confirm any specific entry requirements. You may also call 313-832-6622 or email info@mocadetroit.org with your questions. MOCAD reserves the right to adjust pandemic-related entry requirements at any time in response to changes in the current conditions and/or guidance from health officials. We thank you in advance for your patience.

THANK YOU TO OUR GENEROUS SUPPORTERS

MOCAD is grateful to the following foundation and government funders for their annual support: Ford Foundation, John S. and James L. Knight Foundation, Richard & Jane Manoogian Foundation, Mike Kelley Foundation for the Arts, Susanne F. Hilberry Endowment for the Arts, The Kresge Foundation, Fred A. and Barbara M. Erb Family Foundation, Hudson-Webber Foundation, and Michigan Arts and Culture Council.

MOCAD is also grateful to the following foundation and government funders for supporting its educational initiatives: Edith S. Briskin/Shirley K. Schlafer Foundation, Mandell and Madeleine Berman Foundation, Applebaum Family Philanthropy, and Vera and Joseph Dresner Foundation.



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MOCAD, MUSEUM OF CONTEMPORARY ART DETROIT

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Instagram: @mocadetroit #mocad

Cover image: Halima Afi Cassells and Shanna Merola, *Swan Song*, 2022.
Installation view. Photo: Clare Gatto



PUBLIC
PROGRAMS
WINTER 2023

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MOCAD

PUBLIC PROGRAMS WINTER 2023

COMMUNITY

COMMUNITY CARE SERIES AT MIKE KELLEY'S MOBILE HOMESTEAD SELECT THURSDAYS, 6PM

Admission: \$10 suggested donation (Free for MOCAD Members)

The Community Care series of lectures will provide pragmatic and informed solutions to pertinent issues that are part of the contemporary cultural experience. Developed in partnership with trained professionals and community organizers, these courses are geared towards the lay person, empowering all community members.

HYPOTHERMIA TRAINING

Dr. Anthony Lagina, MD, Associate Professor, Wayne State University
THURSDAY, JANUARY 26, 6PM

An expert in wilderness medicine and an attending physician at Detroit Receiving Hospital's renowned emergency medical department, Dr. Lagina will talk about practical steps to treat hypothermia and exposure.

NARCAN TRAINING

Detroit Recovery Project
THURSDAY, FEBRUARY 16, 6PM

As a medication designed to help reverse the effects of opioid overdose, properly administering Narcan can potentially be lifesaving. All participants of this crucial training will learn proper usage instructions and leave with Narcan and additional resources. This training is proudly presented in partnership with the Detroit Recovery Project.

STOP THE BLEED® TRAINING

American College of Surgeons, STOP THE BLEED® Program
THURSDAY, MARCH 16, 6PM

The purpose of the STOP THE BLEED® campaign is to better prepare the public to save lives if people nearby are severely bleeding. This preparation is done by raising awareness and teaching people how to learn three quick actions to control serious bleeding.

FILM

STYLE WARS

FRIDAY, JANUARY 13, 6PM
Admission: \$10 suggested donation (Free for MOCAD Members)

Join us for a screening of *Style Wars*, the landmark documentary exploring the graffiti scene of 1970's New York and an inspirational favorite of the artist REVOK. Speaking with residents from then-Mayor Ed Koch to subway workers and the artists themselves, filmmakers Tony Silver and Henry Chalfant document the ire and admiration of New Yorkers towards this stylized, public art form sweeping the streets. Now a part of the Academy Film archive, *Style Wars* is hailed as the definitive documentary of the early days of hip-hop.

TALK

REVOK

SATURDAY, JANUARY 28, 1PM
Admission: \$10 suggested donation (Free for MOCAD Members)

Combining mechanical processes with classic graffiti materials and techniques, REVOK's work centers on the pivot point between man and machine. *The Artist's Instruments* explores this relationship, asking if the mechanized tools employed by REVOK are an extension of the artist, or the artists in and of themselves. Join REVOK as he discusses his work, process, and philosophy with legend Lee Quinones, considered the single most influential artist to emerge from the New York City subway art movement.

The Artist's Instruments is organized by Museum of Contemporary Art Detroit with curatorial and exhibition support from Library Street Collective.

This exhibition is supported by the John S. and James L. Knight Foundation. The exhibition is on view until March 26, 2023.



ACTIVATIONS + TALK

BREE GANT

THURSDAY, FEBRUARY 2, 6PM-8PM
Admission: \$10 suggested donation (Free for MOCAD Members)

As part of the artist's vision, experimental musician Paul Darnell live scores gant's multichannel video installation, creating a 'soundtrack' in real time.



REVOK. Photo: Elaine Cromie

SATURDAY, FEBRUARY 4, 1PM

Admission: \$10 suggested donation (Free for MOCAD Members)

Wend artist bree gant + Ryan Myers-Johnson of Sidewalk Detroit examine the aspects of public space, transportation, mobility, and the development of ritual expressed in gant's work. Collaborator and Kresge Fellow Celia Benvenuti performs in parallel, activating the *Wend* exhibition space and projected as a backdrop to the discussion.

Wend is organized by the Museum of Contemporary Art Detroit. This exhibition is supported by the John S. and James L. Knight Foundation. The exhibition is on view until March 26, 2023.



LIVE PODCAST RECORDING

VS SEASON FINALE

THURSDAY, FEBRUARY 23, 6:30PM
Admission: \$10 suggested donation (Free for MOCAD Members)

Museum of Contemporary Art Detroit and The Poetry Foundation invite you to the first live recording session of VS since 2020. Jointly hosted by Brittany Rogers and Ajanaé Dawkins, VS is a podcast about the flow behind the poet, the ideas that move them, and the power of their words. This season six finale will feature special guests Aricka Foreman and Tommye Blount. Hosted by Museum of Contemporary Art Detroit in partnership with the Poetry Foundation.

TALK

JUDY BOWMAN

SATURDAY, FEBRUARY 25, 1PM
Admission: \$10 suggested donation (Free for MOCAD Members)

Hear storyteller, educator, and artist Judy Bowman share her astonishing life and career, celebrating her first museum show *Gratiot Griot*. Inspired by the stories of her life and community, Bowman's authenticity shines through her work, fueling her meteoric rise. Come listen while the artist relays the narrative that helped shape one of today's most sought after names in contemporary art.

Gratiot Griot is organized by the Museum of Contemporary Art Detroit. This exhibition is supported by the Ford Foundation and Karen and Drew Bacon. The exhibition is on view until March 26, 2023.



YOUTH WORKSHOP

WILDFLOWER SEED BOMBS

SATURDAY, MARCH 4, 12-4PM
Location: Mike Kelley's Mobile Homestead Garage

The themes from *Swan Song* provide the perfect opportunity for a simple project that explodes into a bloom of wildflowers. Supplied with Michigan native seeds and other natural materials participants build seed bombs – a fun object that can be tossed into a field, your backyard, or gifted to your favorite gardener.

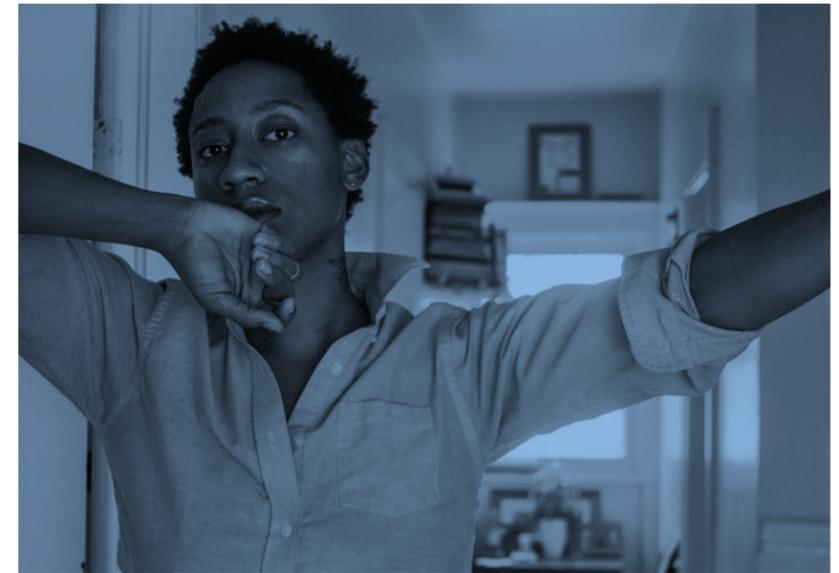
WORKSHOP

BEAUTIFUL REMEDIATION

HALIMA AFI CASSELLS, SHANNA MEROLA + GUESTS

SATURDAY, MARCH 18, 1PM
Admission: \$10 suggested donation (Free for MOCAD Members)

Cassells and Merola have partnered with Tap Root Sanctuary and Keep Growing Detroit, hosting a workshop dealing with some of the



bree gant. Photo: Courtesy of the artist

complex environmental issues that affect our communities. Join the ongoing discussions and sharing of knowledge while learning to make natural remediation tools from found and recycled objects and living organic matter.

Swan Song is organized by the Museum of Contemporary Art Detroit. Exhibitions and programs at Mike Kelley's Mobile Homestead are funded by the Mike Kelley Foundation for the Arts. The exhibition is on view until March 26, 2023.



FILM + LIVE PERFORMANCE

THE RESIDENTS

SATURDAY, MARCH 25, 8PM

Triple Trouble, is the long awaited first feature film from The Residents, San Francisco's premier underground band since 1972. *Triple Trouble* tells the story of Junior Rose, a former priest who lost faith in the church and became a plumber. Accompanied by Cherry, an all enhanced drone, the plumber slowly gathers evidence to support a bizarre theory: a fungus plugging sinks all over the city is a threat to humanity. Emotionally isolated after a divorce and the death of his mother, the former priest's obsession swells at an alarming rate as his world slowly spirals out of control.

Long considered to be one of the originators of music videos, The Residents' reputation also extends into experimental music, performance art, soundtrack music and episodic internet series. Having somehow survived for fifty years, the group is thrilled to finally produce its first feature film.

Presented in partnership with the Crofoot.

FUNRAISER

MONSTER DRAWING RALLY

SATURDAY, APRIL 1, 6PM

Admission: \$10

Monster Drawing Rally is back at MOCAD! Part performance, part laboratory, part art bazaar, MDR is your opportunity to watch artists in action, creating work in real time. During two one-hour shifts, our team of carefully selected participants will draw their hearts out. Each piece will be bagged, tagged, and posted at the selling wall priced at \$50 allowing anyone to be a collector. Don't blink! The pace is quick and you might miss out on your prize! Fun for you, fun for us.