

## MEMBERSHIP — JOIN TODAY

Let MOCAD membership be your passport to Detroit's exciting cultural scene. The best way to experience MOCAD and to show your support for contemporary art in Detroit is by becoming a member. To learn more about member benefits including store discounts, special MOCAD Café menus, reciprocal museum programs, VIP access to national and international art fairs, exclusive invitations to artists' studios, museum mixers, private tours, and more, visit [mocadetroit.org/support](http://mocadetroit.org/support) or email [membership@mocadetroit.org](mailto:membership@mocadetroit.org). Join MOCAD and begin your journey into the world of contemporary art.

## PUBLIC HOURS

### MOCAD

WEDNESDAY, SATURDAY, + SUNDAY: 11AM-5PM  
THURSDAY + FRIDAY: 11AM-8PM  
CLOSED MONDAY-TUESDAY

### MIKE KELLEY'S MOBILE HOMESTEAD

THURSDAY + FRIDAY: 11-8PM  
SATURDAY + SUNDAY: 11AM-5PM  
CLOSED MONDAY-WEDNESDAY

MOCAD will be closed in observance of New Year's Day, Juneteenth, Independence Day, Thanksgiving, Christmas Eve, and Christmas Day. MOCAD's hours are occasionally impacted by special events—please check our website and social media before your visit!

## MOCAD CAFÉ

MOCAD Café is a comfortable and welcoming community space at the center of the Museum. The Café features Hyperion Coffee, Rishi teas, a rotating menu of local pastries, plus a full-service cocktail bar. Spend some time after seeing the exhibitions or just stop in for a quick drink. MOCAD Café is the perfect place to socialize or study with friends with free high-speed fiber internet and free parking in the heart of Midtown. Don't forget you can take home bottles of wine, beer, and unique cocktails. Members save 10% on all MOCAD Café purchases! Instagram: @mocadcafe

## ACCESSIBILITY

MOCAD is in compliance with the American Disabilities Act (1990). If you have any questions about or are in need of specific accommodations, please contact 313-832-6622 or [info@mocadetroit.org](mailto:info@mocadetroit.org).

## LAND ACKNOWLEDGEMENT

We operate on occupied territories called Waawiiyaataanong. This was named by the Anishinaabeg, which includes the Three Fires Confederacy of Ojibwe (Chippewa), Odawa (Ottawa), and Bodewatomi (Potawatomi) peoples. MOCAD aims to uphold and seeks to advocate for and support the advancement of the sovereignty of Michigan's twelve federally-recognized Indian nations as well as Indigenous communities and individuals who have lived here, and live here now.

We hold to commit to Indigenous communities in Waawiiyaataanong, their elders both past, present, and future generations. We recognize that all Indigenous peoples—here and beyond, whose Land has been occupied—have and continue to be forcibly removed from their homelands. This is in solidarity and recognition of Black and Indigenous communities who continue to be systemically excluded and oppressed through ongoing damaging effects of settler colonialism, genocide, and myths of white supremacy.

This land acknowledgment is part of an ongoing commitment supported by MOCAD and Waawiiyaataanong Arts Council. For more information about this effort visit [Landback313.org](http://Landback313.org)

## COVID GUIDELINES

COVID-19 has changed everyone's world, including MOCAD's. The health and safety of our visitors and staff continue to be our top priority. If you are planning to visit the Museum or attend a public program, please check the website to confirm any specific entry requirements. You may also call 313-832-6622 or email [info@mocadetroit.org](mailto:info@mocadetroit.org) with your questions. MOCAD reserves the right to adjust pandemic-related entry requirements at any time in response to changes in the current conditions and/or guidance from health officials. We thank you in advance for your patience.

## THANK YOU TO OUR GENEROUS SUPPORTERS

MOCAD is grateful to the following foundation and government funders for their annual support: Ford Foundation, John S. and James L. Knight Foundation, Richard & Jane Manoogian Foundation, Mike Kelley Foundation for the Arts, Susanne F. Hilberry Endowment for the Arts, The Kresge Foundation, Fred A. and Barbara M. Erb Family Foundation, Hudson-Webber Foundation, and Michigan Arts and Culture Council.

MOCAD is also grateful to the following foundation and government funders for supporting its educational initiatives: Edith S. Briskin/Shirley K. Schlafer Foundation, Mandell and Madeleine Berman Foundation, Applebaum Family Philanthropy, and Vera and Joseph Dresner Foundation.

MOCAD is honored to recognize the spring 2022 exhibition funders: Ford Foundation, the John S. and James L. Knight Foundation, the Mike Kelley Foundation for the Arts, Red Bull, the Consulate General of Canada in Detroit, and the Canada Council for the Arts.



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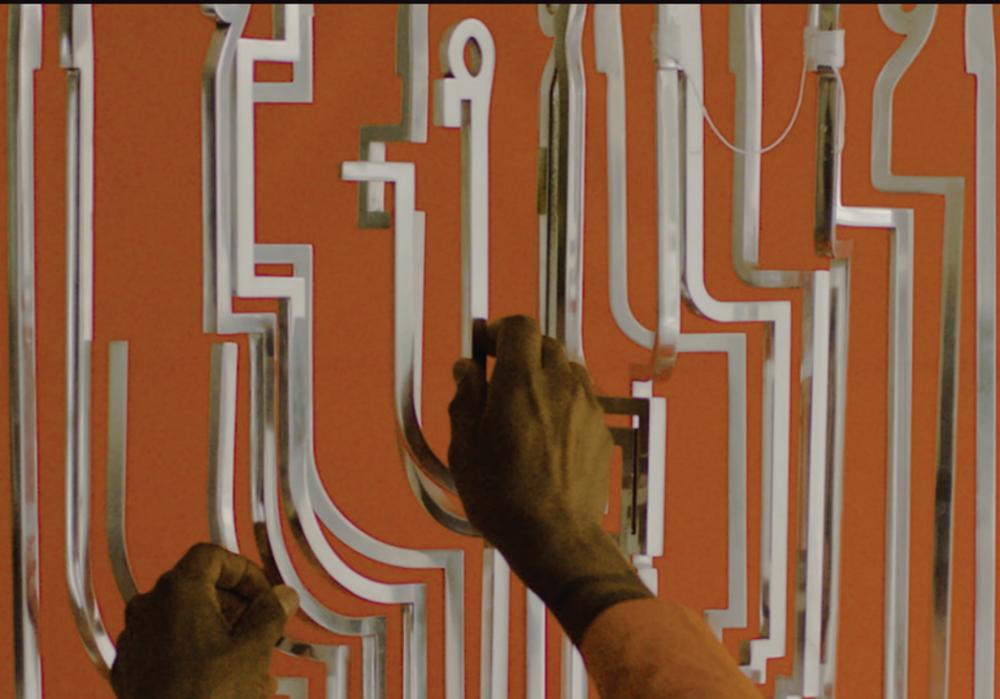
### MOCAD, MUSEUM OF CONTEMPORARY ART DETROIT

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Instagram: @mocadetroit #mocad

Cover image: Nep Sidhu + Maikoioy Alley-Barnes,  
*Black (W)hole*, 2019. Video still.

# MOCAD

## SPRING 2022 PROGRAM GUIDE



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### EXHIBITIONS

#### NEP SIDHU: PARADOX OF HARMONICS

APRIL 22 – SEPTEMBER 11, 2022

MOCAD is pleased to present *Paradox of Harmonics*, the first U.S. solo museum exhibition of Toronto-based multidisciplinary artist Nep Sidhu. *Paradox of Harmonics* is driven by Sidhu's visual inquiries on communal remembrance and how sound impacts collective and individual responses towards living knowledge production and being in the world with sound. *Paradox of Harmonics* will feature a newly commissioned work that exists as a sculptural omni-directional sound system within the exhibition. Made in conversation with Craig Huckaby, brother of the late DJ and producer Mike Huckaby, this work weaves together Mike Huckaby's *Sun Ra Reel-To-Reel* work with sculptural elements that engage the praxis of Black Classical Music—emphasizing an individual freedom within improvised group settings to suggest a striking harmony within one's personal making and transitioning.

*Paradox of Harmonics* is organized by MOCAD and curated by Jova Lynne, with curatorial and exhibition support from Maceo Keeling, M. Pofahl, Zeb Smith, and Dino Valdez. This exhibition is supported by the Ford Foundation, Red Bull, the Consulate General of Canada in Detroit, and the Canada Council for the Arts.

#### dream hampton: FRESHWATER

APRIL 15 – AUGUST 14, 2022

*Freshwater* is an experimental video short written and directed by the artist dream hampton. A meditation on Detroit—*Freshwater* unveils the fluid nature of memory in familial and geographical legacies. In this exhibition, hampton explores the duality of water as a force of both harmony and devastation. *Freshwater* is a narrated tale of remembrance, flooding basements, and maintaining connections in the wake of climate catastrophe. dream hampton is an award-winning filmmaker and writer from Detroit.

*Freshwater* is organized by MOCAD curated by Jova Lynne, with curatorial and exhibition support from M. Pofahl, Zeb Smith, and Dino Valdez. This exhibition is supported by Red Bull and the John S. and James L. Knight Foundation.

#### GROUND UP: REFLECTIONS ON BLACK ABSTRACTION

APRIL 8 – AUGUST 14, 2022

*Ground Up: Reflections on Black Abstraction* explores the creative expression of Detroit-based artists. Participating artists make a conscious break from figurative traditional forms of making, diving deep into the realm of abstraction as a means of storytelling and cultural preservation. The works presented draw inspiration from the artists' experiences as Black people growing up in a city rooted in industry. All works on view in *Ground Up: Reflections on Black Abstraction* are from the collection of arts patron James Dozier. Spanning multiple disciplines and generations of artists, Dozier's collection is activated as a time capsule that highlights the creativity in our local landscape. Artists include Carole Harris, Shirley Woodson, Gilda Snowden, Allie McGhee, and Harold Allen, among others.

*Ground Up: Reflections on Black Abstraction* is organized by MOCAD and Red Bull. This exhibition is curated by Jessica Allie and Daniel Saleh, and generously supported by Red Bull.

#### STERLING TOLES: S(H)ELVES?

APRIL 15 – JUNE 12, 2022

*s(h)elves?* is the first museum solo exhibition of born-and-raised Detroit artist Sterling Toles. Toles' practice defies categorization, melding sound, painting, sculpture, and lyricism to create a healing methodology to center his immediate community. Toles' exhibition is the result of a six-week community-based activation, found objects, original music, and image-based works that explore the connection between matter and spirit as constituent parts of identity construction. *s(h)elves?* questions the degree to which we define who we are by trauma and limiting beliefs held by containers of selfhood and the impact of our reluctance to change what rests on these shelves of identity.

*s(h)elves?* is organized by MOCAD. Exhibitions and programs at Mike Kelley's *Mobile Homestead* are funded by the Mike Kelley Foundation for the Arts. Additional support for *s(h)elves?* is provided by Red Bull.

#### ANNUAL TEEN ART EXHIBITION: WHERE DO WE GO FROM HERE?

APRIL 8 – APRIL 29, 2022

The MOCAD Teen Council proudly presents the exhibition *Where Do We Go from Here?* featuring artwork created by teens from the greater Detroit area. These young artists explore notions of reality and life as an out-of-body experience, resulting in multifaceted visual responses from the ideal to the surreal.

#### ONLINE EXHIBITION DAILY RUSH STABLEHEED PRESENTS: A LOOK AT

FEBRUARY 25 – JUNE 12, 2022

The Detroit artist collective Stableheed drives culture through eclectic gatherings that build community through a network of multidisciplinary creatives. *A Look At* is a sit-down among artists of different backgrounds, disciplines, and walks of life affiliated with Stableheed. The three films presented titled *Cyphers*, *Parties*, and *Synergy*, give insight into their work and vision, providing some of the most important minds in the Southeastern Michigan region a chance to speak. *A Look At* premieres online on *Daily Rush*, coinciding with three gatherings hosted by the Stableheed collective in various Detroit locations.

*Daily Rush* is a digital extension of the Museum of Contemporary Art Detroit. Featuring works by visual artists and filmmakers whose production lies in-between digital media, contemporary art, and moving image, *Daily Rush* is presented exclusively online. This season of *Daily Rush* is organized by MOCAD and Stableheed. *Daily Rush* is generously supported by the John S. and James L. Knight Foundation.

### PUBLIC PROGRAMS

#### TALK

##### WAAWIIYAATAANONG ARTS COUNCIL LANDBACK 101

THURSDAY, APRIL 21, 6PM. LOCATION: MOCAD CAFÉ

The Waawiiyaataanong Arts Council is a group of artists, activists, cultural workers, and community organizers with many intersectional identities that centers Indigenous and Black voices. The Waawiiyaataanong Arts Council exists to facilitate the collective liberation of all, advocating for the repatriation of all Indigenous land and life, and enacting new forms of kinship and reciprocal relation among all of the inhabitants of what is currently called North America. This panel event is a basic introduction to the Land Back movement and how to implement these principles in Detroit.

#### EVENT

##### SPRING/SUMMER 2022 EXHIBITIONS RECEPTION

FRIDAY, APRIL 22, 6PM. ACTIVATION AT 7PM

Admission: \$5 suggested donation (Free for MOCAD Members)

MOCAD is excited to invite you to the opening reception of our Spring/Summer 2022 exhibition and program season. Please join us as we celebrate the exhibitions of dream hampton, Nep Sidhu, Sterling Toles, Stableheed Art Collective, and artists from the collection of James Dozier. We invite visitors to view the works by these creative practitioners then stop by the MOCAD Café for handmade cocktails inspired by our Spring season. Galleries are open to the public from 6–8 pm, with a special activation of Nep Sidhu's *Paradox of Harmonics* beginning at 7pm.

#### TALK

##### NEP SIDHU ARTIST TALK WITH KAHIL EL'ZABAR

SATURDAY, APRIL 23, 1PM. LOCATION: MOCAD CAFÉ

Join us in MOCAD's Woodward Gallery to discuss with presenting artist Nep Sidhu, curator Jova Lynne and legendary musician Kahil El'Zabar. This conversation will center around Sidhu's interests in how music and sound shape collective memory and individual experience. El'Zabar's extensive career as a jazz musician profoundly impacts the work that Sidhu produces. Together with Lynne, attendees will explore the overlaps between sound and the visual arts at the intersection of sonic history and community healing.

#### TALK

##### GROUND UP CURATORS + ARTIST TALK

THURSDAY, MAY 5, 6PM. LOCATION: MOCAD CAFÉ

For this discussion, co-curators Jessica Allie and Daniel Saleh join Detroit-based artist and arts patron James Dozier in a conversation about the exhibition *Ground Up: Reflections on Black Abstraction* on view in MOCAD's Front Gallery. This program will include special guest artist Shirley Woodson who has worked with Dozier over the years as a friend, mentor, and is the Founder of the Detroit Chapter of the National Conference of Artists. Join us as we take a deep dive into the importance of legacies of Black artists across the generations who have produced work in Detroit. As *Ground Up* features work created by artists that Dozier has supported over the years, this conversation will highlight the collection as a time capsule for the creativity in our local landscape.

#### YOUTH WORKSHOP

##### ABSTRACT YOURSELF

SATURDAY, MAY 21, 2–4PM. LOCATION: MOCAD CAFÉ

Connect with the amazing abstract art on view in *Ground Up: Reflections on Black Abstraction* and get ready to paint! Follow alongside a local artist as they demonstrate the basics of abstract art, and then add your own spin to personalize your creation. There's no wrong way to do it!

All art materials are provided. Please RSVP to reserve your spot for this limited capacity workshop. Best for ages 10 and up.

### ACTIVATION

#### PEOPLE'S PERCUSSION SESSIONS

SERIES: FRIDAYS, MAY 27, JULY 16, AND SEPTEMBER 9, 6–8PM

LOCATION: WOODWARD GALLERY

Using Nep Sidhu's *Paradox of Harmonics* as a staging ground, local DJs will be playing in MOCAD's galleries on select Fridays, activating live sound installations and sculptural pieces from the show. Performances will not be ticketed or seated; come stroll through the galleries and take in the sights and sounds of a unique and site-specific series of sets.

DJ's will activate the sound system as follows:

MAY 27, WHO DAT. JULY 16, DEON JAMAR. SEPTEMBER 11, CRAIG

HUCKABY

#### EVENT

##### STERLING TOLES + STABLEHEED CLOSING RECEPTION

FRIDAY, JUNE 10, 8–11PM. LOCATION: MOCAD CAFÉ

Join us for an evening of live performances from Sterling Toles and artist collective Stableheed. Spend the night with MOCAD at this community-based event showcasing local musicians celebrating the closing of Toles' and Stableheed's two exhibitions.

#### TALK

##### FRESHWATER CONVERSATION WITH DREAM HAMPTON + RHEA L. COMBS

THURSDAY, JULY 28, 7PM. LOCATION: MOCAD CAFÉ

Join us for a conversation with filmmaker dream hampton, art scholar and curator Rhea L. Combs, and exhibition curator Jova Lynne to discuss the genealogy of contemporary media practice and the film *Freshwater*. Currently on view in MOCAD's Black Box gallery, *Freshwater* is an experimental video short directed by hampton. A meditation on Detroit, *Freshwater* unveils the fluid nature of memory in familial and geographical legacies. In this talk mediated by Lynne, hampton and Combs will explore the themes in the film and discuss personal biographies within legacies of experimental media art.

#### YOUTH WORKSHOP

##### SUN PRINTS

SATURDAY, JULY 30, 2–4PM

LOCATION: MIKE KELLEY'S MOBILE HOMESTEAD LAWN

The sun provides heat, light, and energy for Earth, but did you know it can also make photographs? Magic will happen right before your eyes as you create unique images using household objects and nature on light-sensitive paper. Inspired by dream hampton's film *Freshwater*, this workshop will have you thinking about time and place, capturing memories with the sun's power.

#### FAMILY DAY

##### BRING ON THE NOISE

SATURDAY, AUGUST 20, 12–4PM

LOCATION: MIKE KELLEY'S MOBILE HOMESTEAD LAWN

Build and decorate hand drums with familiar items to practice your percussive rhythm. There will be several customizable styles of DIY drums to choose from for all ages and skill levels. Bring the family, take in the sounds and visuals of Nep Sidhu's *Paradox of Harmonics* and then make some noise of your own.