COVID GUIDELINES
COVID-19 has changed everyone’s world, including MOCAD’s. The health and safety of our visitors and staff continue to be our top priority. If you are planning to visit the Museum or attend a public program, please check the website to confirm any specific entry requirements. You may also call 313-832-6622 or email info@mocadetroit.org with your questions. MOCAD reserves the right to adjust pandemic-related entry requirements at any time in response to changes in the current conditions and/or guidance from health officials. We thank you in advance for your patience.

THANK YOU TO OUR GENEROUS SUPPORTERS
MOCAD is grateful to the following foundation and government funders for their annual support: Ford Foundation, John S. and James L. Knight Foundation, Richard & Jane Manoogian Foundation, Mike Kelley Foundation for the Arts, Susanne F. Hilberry Endowment for the Arts, The Kresge Foundation, Fred A. and Barbara M. Erb Family Foundation, Hudson-Webber Foundation, and Michigan Arts and Culture Council.
MOCAD is also grateful to the following foundation and government funders for supporting its educational initiatives: Edith S. Briskin/Shirley K. Schlafer Foundation, Mandell and Madeleine Berman Foundation, Applebaum Family Philanthropy, and Vera and Joseph Dresner Foundation.
MOCAD is honored to recognize the spring 2022 exhibition funders: Ford Foundation, the John S. and James L. Knight Foundation, the Mike Kelley Foundation for the Arts, Red Bull, the Consulate General of Canada in Detroit, and the Canada Council for the Arts.

MEMBERSHIP — JOIN TODAY
Let MOCAD membership be your passport to Detroit’s exciting cultural scene. The best way to experience MOCAD and to show your support for contemporary art in Detroit is by becoming a member. To learn more about member benefits including store discounts, special MOCAD Cafe menus, reciprocal museum programs, VIP access to national and international art fairs, exclusive invitations to artists’ studios, museum mixers, private tours, and more, visit mocadetroit.org/support or email membership@mocadetroit.org. Join MOCAD and begin your journey into the world of contemporary art.

ACCESSIBILITY
MOCAD is in compliance with the American Disabilities Act (1990). If you have any questions about or are in need of specific accommodations, please contact 313-832-6622 or info@mocadetroit.org.

LAND ACKNOWLEDGEMENT
We operate on occupied territories called Waawiiyaataanong. This was named by the Anishinaabeg, which includes the Three Fires Confederacy of Ojibwe (Chippewa), Odawa (Ottawa), and Bodewatomi (Potawatomi) peoples. MOCAD aims to uphold and seeks to advocate for and support the advancement of the sovereignty of Michigan’s twelve federally-recognized Indian nations as well as Indigenous communities and individuals who have lived here, and live here now.
We hold to commit to Indigenous communities in Waawiiyaataanong, their elders both past, present, and future generations. We recognize that all Indigenous peoples—here and beyond, whose Land has been occupied—have and continue to be forcibly removed from their homelands. This is in solidarity and recognition of Black and Indigenous communities who continue to be systemically excluded and oppressed through ongoing damaging effects of settler colonialism, genocide, and myths of white supremacy.
This land acknowledgment is part of an ongoing commitment supported by MOCAD and Waawiiyaataanong Arts Council. For more information about this effort visit Landback313.org.
improvised group settings to suggest a striking harmony within one's

Made in conversation with Craig Huckaby, brother of the late DJ and

Paradox of Harmonics

was driven by Sidhu's visual inquiries on communal

remembrance and how sound impacts collective and individual responses

APRIL 22 – SEPTEMBER 11, 2022

EXHIBITIONS

is generously supported by the John S. and James L. Knight Foundation. For this discussion, co-curators Jessica Allie and Daniel Saleh join Detroit-based artist and art patron James Dozier in a conversation about the exhibition Ground Up. Reflections on Black Abstraction on view in MOCAD's Front Gallery. This program will include special guest artist Shirley Woodson who has worked with Dozier over the years as a friend, mentor, and is the Founder of the Detroit Chapter of the National Conference of Artists. Join us as we take a deep dive into the importance of legacies of Black artists across the generations who have produced work in Detroit. As Ground Up features work created by artists Dozier has supported over the years, this conversation will highlight the collection as a time capsule for the creativity in our local landscape.

THURSDAY, MAY 5, 6PM LOCATION: MOCAD CAFÉ

FRESHWATER CONVERSATION WITH DREAM HAMPTON

Join us for a conversation with filmmaker dream hampton, art scholar and

Jova Lynne, with curatorial and exhibition support from M. Pofahl, Zeb Smith, and Dino Valdez. This exhibition is supported by the Ford Foundation, Red Bull, the Consulate General of Canada in Detroit, and the Canada Council for the Arts

MOCAD is excited to invite you to the opening reception of our Spring/Summer 2022 exhibitions. Please join us as we celebrate the exhibitions of dreamhament, Nep Sidhu, dancingtolis, Stabilehead Collective Art, and artists from the collection of James Dozier.

We invite visitors to view the works by these creative practitioners then stop by the MOCAD Café for homemade cocktails inspired by our Spring season. Galleries are open to the public from 6-8 pm, with a special activation of Nep Sidhu’s Paradox of Harmonics beginning at 7pm. 

TALK

NEPHU ARTIST TALK WITH KAHL EL’ZABAR

SATURDAY, APRIL 23, 1PM LOCATION: MOCAD CAFÉ

Join us in MOCAD's Woodward Gallery to discuss with presenting artist Nep Sidhu, curator Jova Lynne and legendary musician Kaahl El’Zabar. This conversation will center around Sidhu’s interests in how music and sound shapes and refracts emotions and individual experience. El’Zabar’s life-long career as a jazz musician profoundly impacts the work that Sidhu produces. Together with Lynne, attendees will explore the overlap between sound and making of art at the intersection of saneculture and history and community health.

TALK

GROUNDPURATORS + ARTIST TALK

THURSDAY, MAY 5, 6PM LOCATION: MOCAD CAFÉ

We Go from Here?

Where Do

APRIL 15 – AUGUST 14, 2022

Freshwater is an experimental video short written and directed by the artist dream hampton. A meditation on Detroit—Freshwater explores the fluid nature of memory and geographical legacies. In this exhibition, hampton explores the duality of water as a force of both

 grounded and movement connections in the wake of climate catastrophe. dreamhament is an award-winning filmmaker and writer from Detroit.

Freshwater is organized by MOCAD curated by Jova Lynne, with curatorial and exhibition support from M. Pofahl, Zeb Smith, and Dino Valdez. This exhibition is supported by Red Bull and the John S. and James L. Knight Foundation.

TALK

STERLING TOLES: S(H)ELVES?

APRIL 15 – JUNE 12, 2022

S(h)elves is the first museum solo exhibition of born-and-raised Detroit artist Sterling Toles. Toles’ practice defies categorization, melding sound, painting, sculpture, and lyricism to create a healing methodology to center his immediate community. Toles’ exhibition is the result of a six-week community-based activation, found objects, original music, and image-based works that explore the connection between matter and spirit as constituent parts of identity construction. S(h)elves questions the degree to which we define who we are by trauma and limiting beliefs held by containers of self and the impact of our reluctance to change what rests on these shields of identity and individual experience. Toles is a published author, a resident artist in the Detroit Artists’ Cooperative, and a member of the Detroit Music Scene.

S(h)elves is organized by MOCAD and exhibitions and programs at Mike Kelley’s Mobile Homestead are funded by the Mike Kelley Foundation for the Arts. Additional support for S(h)elves is provided by the John S. and James L. Knight Foundation.

ANNUAL TEEN ART EXHIBITION: WHERE DO WE GO FROM HERE?

APRIL 8 – APRIL 29, 2022

The MOCAD Teen Council proudly presents the exhibition Where Do We Go from Here? Featuring artwork created by teens from the greater Detroit area. These young artists explore notions of reality and life as an out-of-body experience, resulting in multifaceted visual responses from the ideal to the surreal.

ONLINE EXHIBITION DAILY RUSH

GROUNDHAMENT PRESENTS: A LOOK AT

JUNE 11 – JULY 10, 2022

The Detroit artist collective Stabilehead drives culture through eclectic gatherings that build community through a network of multidisciplinary creatives. A Look At is a site-to-site exhibition of current work across nine disciplines, designed to look at and build connections in Detroit as an idealtosurreal.

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