



Museum of  
Contemporary Art  
Detroit



## MOCAD ANNOUNCES SEASON 4 OF *DAILY RUSH*

### MOCAD'S ONLINE PLATFORM FEATURING THE NEW RED ORDER

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AT [DAILYRUSH.US](https://www.dailyrush.us)

The Museum of Contemporary Art Detroit is excited to announce a new season of the Museum's online platform, *Daily Rush*, dedicated to new and recent video works by the **New Red Order (NRO)**. A public secret society dedicated to shifting potential obstructions to Indigenous growth and agency, the NRO explores and confronts the desire for indigeneity through the lens of digital culture, new media, and technology.

Season 4 of *Daily Rush* arrives at a time when collecting and non-collecting institutions, traditionally built upon the consolidation of material culture, resources, and intellectual property, reevaluate how they leverage digital artifacts within the widening context of museum culture. Against this terrain, the NRO confronts an impulsive desire for indigeneity, access, participation, and ownership—raising questions that are critical at a time when many of the tendencies running throughout the history of western museum practice are likely to find their way online.

**New Red Order** (NRO) is a public secret society facilitated by core contributors Adam Khalil (Ojibway, b. Sault Ste. Marie, Michigan), Zack Khalil (Ojibway, b. Sault Ste. Marie, Michigan), and Jackson Polys (Tlingit). Now based in New York and working with an interdisciplinary network of informants—including Ashley Byler, Driftnote, Jim Fletcher, Inpatient Press, KITE, Jeremy Pheiffer, Gaile Prankunaite, Walker Schiff, Walter Scott, Rezarta Seferi, Bayley Sweitzer, Virgil Taylor, and others—the NRO co-produces video, performance, and installation works that confront settler colonial tendencies and obstacles to Indigenous growth and agency. Recent presentations include the 2019 Toronto Biennial of Art and the 2019 Whitney Biennial.

"New Red Order raises important questions for institutions as they adapt to cultural and technological landscapes that are evolving rapidly, in tandem," says Pat Elifritz, Curator of New Media and Technology at MOCAD and curator of *Daily Rush* Season 4. "Their work is critical, imaginative, and presents a unique perspective on the instrumental role of digital culture and emerging technologies in defining debates around the enterprise of settler colonialism."

New Red Order's first solo museum exhibition, ***Crimes Against Reality***, is being presented at the Museum of Contemporary Art Detroit, with a tentative opening date of July 2, 2020.

Speaking about the *Daily Rush* series, Elysia Borowy-Reeder, MOCAD's Executive Director and Chief Curator, says, "As we walk in a world of uncertainty and a world today that is unrecognizable from the one we inhabited only weeks ago, I and the entire team at MOCAD are reminded that art provides life worth living, inspiration, and connection to others."

Borowy-Reeder continues, "I am proud to announce that MOCAD is launching season four of *Daily Rush*, generously supported by the Knight Foundation. This season is particularly special as we are launching during a series of shelter-in-place orders that has everyone consuming large amounts of content. *Daily Rush* is our digital extension of MOCAD's free community space and an online series designed to invite conversation and connection. I also hope that you enjoy it. Our artists, board, and staff look forward to seeing you once we are able to gather together again. Thank you for staying by our side through this crisis."

Season 4 sees *Daily Rush* enter its second year of programming. The online platform, a brand new initiative by the museum, has showcased works by emerging and internationally recognized artists including **Rashaad Newsome, Rachel Rossin, Jibade-Khalil Huffman, Jess Johnson and Simon Ward, Phoebe Boswell, Kara Gut,** and **Holly Blakey**, along with Detroit-based artists **Maya Stovall, Marcellus Armstrong, Bailey Scieszka, Clare Gatto,** and **Oksana Mirzoyan**. During this period of expanded generosity and sharing of artist-generated content, now is a great time to visit **[dailyrush.us](http://dailyrush.us)** to experience all past seasons of *Daily Rush*, with essays and interviews by the artists, MOCAD curators, and guest writers from Detroit and beyond.

Exhibitions and public programs at MOCAD are supported by the A. Alfred Taubman Foundation. *Daily Rush* is generously supported by the John S. and James L. Knight Foundation.

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## FEATURED WORKS

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New Red Order  
***Culture Capture: Terminal Addition***  
HD video, 7:57 min



New Red Order  
***The Violence of a Civilization  
Without Secrets***  
HD video, 9:44 min



New Red Order  
***Culture Capture 001***  
HD video, 4:37 min loop



New Red Order  
***City Seal***  
HD video, 4:06 min



New Red Order  
***Savage Philosophy Lecture***  
HD video, 4:36 min

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### **ABOUT DAILY RUSH**

*Daily Rush* is the new media platform of the Museum of Contemporary Art Detroit. New seasons of *Daily Rush* are released semiannually, with works by visual artists

and filmmakers whose production lies in-between digital media, contemporary art, and moving image. Presented exclusively online, each season is organized around emerging ideas on digital culture and technology by artists and thought leaders from Detroit and beyond. *Daily Rush* is organized by the Museum of Contemporary Art Detroit.

The John S. and James L. Knight Foundation supports the Museum of Contemporary Art Detroit in experimenting with technology and new media to engage regional and international audiences within and beyond the museum walls. In addition to *Daily Rush*, supported programs include the exhibition series *Unboxing*; the long term emerging technologies initiative *Radix: Experience in the Age of Digital Everywhere*; and a series of future-focused, tech-based investments across the MOCAD campus.

Top image: New Red Order, *Culture Capture: Terminal Addition* (2019) video still. Courtesy of the artists.

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## ABOUT MOCAD

The Museum of Contemporary Art Detroit (MOCAD) is an innovative addition to Detroit's vibrant Midtown neighborhood, and functions as a hub for the exploration of emerging ideas in the contemporary arts. As a non-collecting institution, MOCAD is responsive to the cultural content of our time, fueling crucial dialogue, collaboration, and public engagement. The Museum is located between the Detroit Symphony Orchestra and the Detroit Institute of the Arts, Wayne State University, and the College for Creative Studies. The cavernous 22,000 square foot building, a former auto dealership, has been simply renovated to maintain its raw historic character. MOCAD's ambitious series of public programs include lectures, musical performances, films, literary readings, and educational activities for area youth. MOCAD is generously supported by individual members, private and corporate foundations, and government agencies. Learn more at [mocadetroit.org](http://mocadetroit.org).

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## MOCAD Support

MOCAD exhibitions and public programs are supported by the A. Alfred Taubman Foundation.

MOCAD operations are supported by the Mandell and Madeleine Berman Foundation, the Fred A. and Barbara M. Erb Family Foundation, the Ford Foundation, Founders Brewing Co., the Hudson-Webber Foundation, the Marjorie and Maxwell Jospay Foundation, The Kresge Foundation, the Richard and Jane Manoogian Foundation, Masco Corporation, the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, the Quicken Loans Community Fund, and the J. Christopher and Anne Reyes Foundation.

The John S. and James L. Knight Foundation supports MOCAD in experimenting with technology and new media to engage regional and international audiences both inside and outside the museum's walls. Supported programs include *Daily Rush*, an online exhibition program for experimental media and moving image; *Radix: Experience in the Age of Digital Everywhere*, MOCAD's long-term new media and technology initiative; and a series of future-focused, technology-based enhancements to the MOCAD campus.

MOCAD's Curator of New Media + Technology is supported by the John S. and James L. Knight Foundation.

MOCAD's 2016-2021 Strategic Planning Initiative is funded in part by a generous grant from the Kresge Foundation.

Future Fund support is provided by the Mandell and Madeleine Berman Foundation, the Edward C. and Linda Dresner Levy Foundation, the Fred A. and Barbara M. Erb Family Foundation, Founders Brewing Co., the John S. and James L. Knight Foundation, the Richard and Jane Manoogian Foundation, and the Ralph C. Wilson Jr. Legacy Funds at the Community Foundation for Southeast Michigan.

Individual Future Fund supporters include Karen and Ralph Basile, Charles Boyd, Elle and Tony Elder, Elyse and David Foltyn, Lynn and Bharat Gandhi, Connie Jacob, Marsha and Jeffrey Miro, Sonia and Keith Pomeroy, Martha J. Spear and Robert P. Holley, Cate Strumbos and Dozer, and Shelley and Joel Tauber.

MOCAD's connectivity initiative is supported by the Ralph C. Wilson Jr. Legacy Funds at the Community Foundation for Southeast Michigan.

The ESB/SKS Junior Docents and other educational programs are supported by the Edith S. Briskin/Shirley K. Schlafer Foundation.

MOCAD Youth Programs are supported by the Applebaum Family Compass Fund, the Mandell and Madeleine Berman Foundation, the Vera and Joseph Dresner Foundation, the Michigan Council for Arts and Cultural Affairs, the Edith S. Briskin/Shirley K. Schlafer Foundation, and Heart of Neiman Marcus.

Martin Creed's façade project, Work No. 203: EVERYTHING IS GOING TO BE ALRIGHT (2007), is sponsored by generous support from the Alfred A. Taubman Foundation, Gavin Brown's enterprise, Spectrum Neon, and the Applebaum Family Compass Fund.

Support for the Susanne Feld Hilberry Curator is provided by the Susanne Feld Hilberry Endowment for the Arts and the Ford Foundation.

The Ford Curatorial Fellows at MOCAD are supported by the Ford Foundation.

The A. Alfred Taubman Foundation and the Reyes Family Foundation supports the Julia Reyes Taubman Challenge Grant, a matching campaign for the Future Fund.

The New Red Order: Crimes Against Reality is generously supported by the John S. and James L. Knight Foundation.

Support for Peter Williams: Black Universe is provided by Modern Ancient Brown and Luis De Jesus Los Angeles.

Lead funding for Conrad Egyir: Terra Nullius is generously provided by The Kettering Family Foundation, with additional support provided by the Jessica Silverman Gallery.

Mike Kelley's Mobile Homestead is commissioned by Artangel in association with MOCAD, LUMA Foundation, and Mike Kelley Foundation for the Arts, with the generous support of the Artangel International Circle. Support for Mike Kelley's Mobile Homestead is provided by the Mike Kelley Foundation for the Arts.



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