DETROIT, MI — The Museum of Contemporary Art Detroit is thrilled to announce its first summer design camp for middle school youth. This summer camp is focused on early teens, designed to reach students during an important time in the development of critical thinking and creative problem solving skills. With many opportunities to engage with new methods and materials, the camp will spark continued interest in art and design, encouraging further exploration of careers in the visual arts for campers.

For two fantastic, high energy weeks in the summer, artistically-driven Detroit area middle school students will interact with the work of KAWS, to design and create their own characters. KAWS is now one of the most...
influential artists of his generation.

Led by teaching artists experienced in illustration and production design, the camp begins with youth touring and interpreting KAWS’ work on display at MOCAD. Drawing inspiration from these works, youth design characters based on themselves, utilizing basic illustration techniques.

Later, those illustrations come to life as youth translate their 2-D drawings into 3-D forms, using a variety of materials. Aside from working with positive teaching artists, campers will play games, enjoy outdoor activities, and make new friends during this exciting midsummer fun experience at MOCAD.


July 15-26, 2019, 8:30 AM- 4 PM*
(excluding Saturday, July 20 and Sunday July 21)
*Before-and after-care available 7:30-8:30am and 4-6 pm

MOCAD DUAL/FAMILY MEMBERS: $710/CHILD FOR TWO WEEKS
NON-MEMBERS: $790/CHILD FOR TWO WEEKS
$25 discount for each additional sibling.

AGES: 11-14. Registration is limited to 15 students.
$50 reservation fee due at time of pre-registration.
Pre-registration and full payment due by Friday, May 17, 2019
Scholarships are available. All meals and snacks provided free of additional charge.

CLICK HERE to register for KAWS EFFECTS: Summer Design Camp!

Give the gift of design—donate to the MOCAD Summer Camp Scholarship Fund. There are three ways to make your generous donation supporting a child in attending the KAWS EFFECTS Summer Camp:

STUDENT SPONSORSHIP
Sponsor the full cost for one child to attend the KAWS EFFECTS: Character Design Summer Camp. DONATE NOW.

PARTIAL SPONSORSHIP
Provide a partial sponsorship covering 50% of the cost for one child to attend the KAWS EFFECTS: Character Design Summer Camp. DONATE NOW.

PAY WHAT YOU WANT
Pay what you want to donate any amount you are able and assist us in providing a
child with a scholarship to attend the KAWS EFFECTS: Character Design Summer Camp. **DONATE NOW.**

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**KAWS: ALONE AGAIN**

May 10–August 4, 2019

[CLICK HERE](#) to learn more

**KAWS: ALONE AGAIN** is a solo exhibition of the Brooklyn-based artist KAWS (American, born 1974), organized by the Museum of the Contemporary Art Detroit’s Executive Director Elysia Borowy-Reeder in close collaboration with the artist. Featuring five sculptures, a site specific wall work, and three paintings, this highly anticipated exhibition will occupy the main exhibition space of the museum. **KAWS: ALONE AGAIN** will showcase the artist's masterful compositions that appear to be abstract while retaining the artist's colorful acrylic palette with his trademark motif. Riffing on specific genres of pop art, figuration, deconstruction, collage, and fashion, the exhibition represents an underlying irreverence and affection for our turbulent times, as well as KAWS' agility as an artist to appropriate and transform.

**KAWS: ALONE AGAIN** is organized by the Museum of Contemporary Art Detroit (MOCAD). Exhibitions and public programs at MOCAD are supported by the A. Alfred Taubman Foundation. Additional support for **KAWS: ALONE AGAIN** is provided by Library Street Collective.


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**ABOUT MOCAD**

The Museum of Contemporary Art Detroit (MOCAD) is an innovative addition to Detroit’s vibrant Midtown neighborhood, and functions as a hub for the exploration of emerging ideas in the contemporary arts. As a non-collecting institution, MOCAD is responsive to the cultural content of our time, fueling crucial dialogue, collaboration, and public engagement.

The Museum is located between the Detroit Symphony Orchestra and the Detroit Institute of the Arts, Wayne State University, and the College for Creative Studies. The cavernous 22,000 square foot building, a former auto dealership, has been simply renovated to maintain its raw historic character. MOCAD’s ambitious series of public programs includes lectures, musical performances, films, literary readings and educational activities for area youth. Mobile Homestead, by late artist Mike Kelley, is
a permanent artwork located on the grounds of the museum. It is both a public sculpture and a private, personal construction – based on the artist's childhood home on Palmer Road in Westland. The ground floor serves as a community event space by and for a diverse public, as Kelley intended. MOCAD is generously supported by individual members, private and corporate foundations, and government agencies. More information can be found at mocadetroit.org.