MUSEUM OF CONTEMPORARY ART DETROIT

For Immediate Release
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MOCAD ANNOUNCES FALL 2019 EXHIBITION SEASON

NEW EXHIBITIONS INCLUDE THE SOLO EXHIBITION
RICHARD PRINCE: PORTRAITS

CROSSING NIGHT – AN AMBITIOUS GROUP EXHIBITION OF CONTEMPORARY ARTISTS FROM SOUTHERN AFRICA

THE MAJOR OUTDOOR INSTALLATION ROBOLIGHTS BY KENNY IRWIN, JR. AT MIKE KELLEY'S MOBILE HOMESTEAD

AND THE NEW ONLINE EXHIBITION DAILY RUSH: CACHE SHOWCASING DETROIT-BASED VIDEO ARTISTS AND FILMMAKERS

DETROIT, MI — For its Fall 2019 season, MOCAD presents four new exhibitions taking place in the museum's galleries and outdoor spaces, as well as online. These new projects include the solo exhibition Richard Prince: Portraits, curated by Elysia Borowy-Reeder, Executive Director at MOCAD; Crossing Night: Regional Identities x Global Context, an exhibition of contemporary artists from the Southern
African region, organized by MOCAD in partnership with A4 Arts Foundation in Cape Town; Robolights Detroit, a large-scale re-imagining of Kenny Irwin, Jr.'s legendary Palm Springs installation Robolights, taking place inside and outside of Mike Kelley's Mobile Homestead; and DAILY RUSH: CACHE, an online exhibition of new experimental media works by Detroit-based artists and filmmakers. LEARN MORE.

Fall 2019 Exhibition Openings
Friday, October 25th, 2019
Opening Reception: 7-11PM
MOCAD Member Preview: 5-7pm


RICHARD PRINCE: PORTRAITS

OCTOBER 25, 2019 – JANUARY 5, 2020
CURATED BY ELYSIA BOROWY-REENEDER, EXECUTIVE DIRECTOR

Mining images from advertising, social media, and entertainment since the late 1970s, Richard Prince has redefined concepts of authorship, ownership, and aura. Applying his understanding of the complex issues surrounding representation in the context of contemporary art, he has developed a unique signature—one filled with echoes of other images, yet unquestionably his own. An innovator of a critical genre of art history—appropriation—Prince is an avid collector committed to chronicling perspectives on American subcultures. Occupying MOCAD's largest gallery, various Instagram photos on large canvases will be featured, with Prince adding his own, Instagram-style comments below.

Richard Prince was born in 1949 in the Panama Canal Zone. Prince's work has been the subject of major solo exhibitions, including the Whitney Museum of American Art, New York (1992) and San Francisco Museum of Modern Art, California (1993). Prince's works are in the public collections of the Metropolitan Museum of Art, New York; Modern Art Museum of Fort Worth, Texas; Museum of Fine Arts Collection, Boston; Museum of Modern Art, New York; and the Victoria and Albert Museum, London. Prince currently lives and works in New York. LEARN MORE.

Richard Prince: Portraits is curated by Elysia Borowy-Reeder, Executive Director, and is generously supported by A. Alfred Taubman Foundation.
Crossing Night: Regional Identities x Global Context presents work that addresses the concerns, thoughts, and desires of contemporary artists from the Southern African region as they grapple with the legacy of post-colonial structures. Regional Identities x Global Context is the second iteration of Crossing Night, an exhibition series organized by the A4 Arts Foundation—a non-profit organization dedicated to supporting the creative arts in southern Africa. With an emphasis on transition and transformation, Crossing Night explores how local politics, urban landscape, and place shape the personal identities that define regional culture. The exhibition will feature photography, video, sculpture, and installation works. For this exhibition, MOCAD and A4 Arts Foundation are proud to partner with Wedge Collection—one of Canada's largest, privately owned contemporary art collections focused on African Diasporic culture and contemporary Black life.

Crossing Night: Regional Identities x Global Context will include a range of works that push the form of lens-based practice, by artists including Jody Brand, Margaret Courtney-Clarke, Calvin Dondo, Binelde Hyrcan, Samson Kambalu, William Kentridge, Lebohang Kganye, Sabelo Mlangeni, Santu Mofokeng, Zanele Muholi, Robin Rhode, Athi-Patra Ruga, Penny Siopis, Mikhael Subotzky, Guy Tillim, Andrew Tshabangu, Kyle Weeks, among others. Additionally, MOCAD is proud to announce that artists Moshekwa Langa and Kemang Wa Lehulere will travel to Detroit to create site specific sculptural installations for the exhibition.

Crossing Night will be accompanied by States of Flux—a public program series for Detroit based artists, thinkers, and organizers to respond to the themes of the exhibition. States of Flux will include talks, performances, and workshops that will serve as a platform for robust understanding and intercultural dialogue between Southeastern Michigan and Southern African regions.

Crossing Night: Regional Identities x Global Context is organized by the Museum of Contemporary Art Detroit in collaboration with the A4 Arts Foundation, Cape Town and is curated by Larry Ossei-Mensah, Susanne Feld Hilberry Senior Curator, Josh Ginsburg, Director at the A4 Arts Foundation, and Jova Lynne, Ford Curatorial Fellow.
ROBOLIGHTS DETROIT

MIKE KELLEY’S MOBILE HOMESTEAD
OCTOBER 25, 2019 – MAY 3, 2020
ORGANIZED BY AMY CORLE, CURATOR OF EDUCATION AND PUBLIC ENGAGEMENT

Robolights Detroit is a spectacular new site-specific installation created for the lawn of Mike Kelley’s Mobile Homestead at MOCAD by artist Kenny Irwin, Jr., the mastermind behind the masterpiece known as Robolights – the wildly popular sci-fi themed art installation of epic proportions located in Palm Springs, California.

In Robolights Detroit, visitors are invited to wander along pathways inside of a dazzling carnival filled with sculptures of towering robots, dinosaurs, alien spacecraft, and fantastical creatures from the future, all painted in a wondrous array of vivid colors and wrapped up in thousands of lights. A companion exhibition featuring sci-fi themed pen and ink drawings by Irwin will take place inside of the Mobile Homestead. Both exhibitions are accompanied by a book of photographs of the original Robolights in Palm Springs by Julie Reyes Taubman, the late founding member of MOCAD.

The original Robolights was constructed by Irwin over the course of thirty-three years on the grounds of his childhood home in Palm Springs, California. Originally conceived in 1986 as a seasonal holiday light display, Irwin felt compelled to continue working on Robolights year-round and across decades. By 2018, having hosted 60,000 visitors between Thanksgiving and New Year’s Day, with an installation spanning four acres and including 8 million lights, it was clear that
"Robolights" was outgrowing the residential neighborhood it had long inhabited.

"Robolights Detroit" at Mike Kelley's Mobile Homestead is organized by Amy Corle, Curator of Education and Public Engagement. Mike Kelley's Mobile Homestead is commissioned by Artangel in association with MOCAD, LUMA Foundation, and Mike Kelley Foundation for the Arts, with the generous support of the Artangel International Circle. Support for Mike Kelley's Mobile Homestead is provided by Mike Kelley Foundation for the Arts and the MOCAD Leadership Circle. The A. Alfred Taubman Foundation is the presenting sponsor for Robolights.

Kenny Irwin, Jr. was born in Palm Springs, California in 1974 and graduated from California College of the Arts in Oakland, CA with a degree in Fine Arts in 1995. He works in multiple mediums ranging from installations to found art sculpture, drawings, ceramics, and resin sculpture. In addition to Robolights, he has created installations for the American Visionary Art Museum in Baltimore as well as a holiday-themed set for Conan O'Brien's former late night show.

Robolights Detroit is an outdoor exhibition. Visitors are encouraged to dress accordingly.

**NEW MOBILE HOMESTEAD HOURS** begin Friday, October 25:
Thursday + Friday: 11am-8pm
Saturday, + Sunday: 11am-5pm
Closed Monday + Tuesday + Wednesday
Closed on Thanksgiving, Christmas Day, New Year’s Day


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**DAILY RUSH: CACHE**

**ONLINE EXHIBITION**
**SEPTEMBER 18, 2019 – JANUARY 12, 2020**
**ORGANIZED BY PAT ELIFRITZ,**
**CURATOR OF NEW MEDIA AND TECHNOLOGY**

This September, the Museum of Contemporary Art Detroit and Daata Editions will launch an all new DAILY RUSH — MOCAD’s online platform for experimental media and moving image. The Fall 2019 season, titled CACHE, will premiere new moving image works by Detroit-based artists and filmmakers that challenge the conventions of how — and where — new media art is staged. With a series of works that are critically site-specific, artists William Marcellus Armstrong, Oksana Mirzoyan, Bailey Scieszka, and Maya Stovall reimagine place as protagonist, from the unique vantage point of artists living, working, or otherwise engaged with Detroit.
These new commissions will be accompanied by guest essays, new research, and interviews. DAILY RUSH is developed by the Museum of Contemporary Art Detroit and organized by Pat Elifritz, Curator of New Media and Technology, with insight from Larry Ossei-Mensah, Susanne Feld Hilberry Senior Curator. The all new DAILY RUSH platform has been designed and developed with Haynes Riley. MOCAD and Daata Editions will launch DAILY RUSH: CACHE on Wednesday, September 18, during EXPO Chicago. DAILY RUSH is supported from the John S. and James L. Knight Foundation. Learn more at mocadetroit.org/dailyrush.


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ABOUT MOCAD
The Museum of Contemporary Art Detroit (MOCAD) is an innovative addition to Detroit's vibrant Midtown neighborhood, and functions as a hub for the exploration of emerging ideas in the contemporary arts. As a non-collecting institution, MOCAD is responsive to the cultural content of our time, fueling crucial dialogue, collaboration, and public engagement.

The Museum is located between the Detroit Symphony Orchestra and the Detroit Institute of the Arts, Wayne State University, and the College for Creative Studies. The cavernous 22,000 square foot building, a former auto dealership, has been simply renovated to maintain its raw historic character. MOCAD’s ambitious series of public programs includes lectures, musical performances, films, literary readings and educational activities for area youth. Mobile Homestead, by late artist Mike Kelley, is a permanent artwork located on the grounds of the museum. It is both a public sculpture and a private, personal construction – based on the artist's childhood home on Palmer Road in Westland. The ground floor serves as a community event space by and for a diverse public, as Kelley intended. MOCAD is generously supported by individual members, private and corporate foundations, and government agencies. More information can be found at mocadetroit.org.

MUSEUM CONTACTS:

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MOCAD Support

MOCAD exhibits and public programs are supported by the A. Alfred Taubman Foundation.

MOCAD operations are supported by the Erb Family Foundation, the Kresge Foundation, MACSI Corporation Foundation, the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, and the J. Christopher and Anne Reyes Foundation.

The John S. and James L. Knight Foundation supports MOCAD in experimenting with technology and new media to engage regional and international audiences both inside and outside the museum’s walls. Supported programs include Daily Rush, an online exhibition program for experimental media and moving image; Radix: Experience in the Age of Digital Everywhere, MOCAD’s long-term new media and technology initiative; and a series of future-focused, technology-based enhancements to the MOCAD campus.

MOCAD capital support is provided by the Richard and Jane Manoogian Foundation, and Michigan Council for Arts and Cultural Affairs.

MOCAD’s connectivity initiative is supported by the Ralph C. Wilson Jr. Legacy Funds at the Community Foundation for Southeast Michigan.

The ESB/SKS Junior Docents and other educational programs are supported by the Edith S. Briskin/Shirley K. Schlafer Foundation.

MOCAD Youth Programs are graciously funded by the Applebaum Family Compass Fund, the Mandell and Madeleine Berman Foundation, the Vera and Joseph Dresner Foundation, the Michigan Council for Arts and Cultural Affairs (MCACA), and Heart of Neiman Marcus.

Mike Kelley’s Mobile Homestead is commissioned by Artangel in association with MOCAD, LUMA Foundation,
in part by a generous grant from the Kresge Foundation. Martin Creed’s façade project, Work No. 203: EVERYTHING IS GOING TO BE ALRIGHT (2007), is sponsored by generous support from the Alfred A. Taubman Foundation, Gavin Brown’s Enterprise, Spectrum Neon, and the Applebaum Family Compass Fund.

Support for the Susanne Feld Hilberry Senior Curator is provided by the Susanne Feld Hilberry Endowment for the Arts and the Ford Foundation.

MOCAD’s Curator of New Media + Technology is supported by the John S. and James L. Knight Foundation. Generous support for Daily Rush is provided by the John S. and James L. Knight Foundation.

The Ford Curatorial Fellows at MOCAD are supported by the Ford Foundation.

and Mike Kelley Foundation for the Arts, with the generous support of the Artangel International Circle. Support for Mike Kelley’s Mobile Homestead is provided by the Mike Kelley Foundation for the Arts.

MOCAD would like to thank our Leadership Circle (Linda Dresner and Ed Levy, Roz and Scott Jacobson, Sonia and Keith Pomeroy, Jane and Ed Schulak, Sandy Seligman and Gil Glassberg, and Robert Taubman) for making these programs possible: Mike Kelley’s Mobile Homestead, Lectures, Poetry, Performance Art, Exhibitions, Film, DEPE Space, Music, Family Day, Public Programming, Education, Literature, and Museum Operations.

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