Cary Loren, former Destroy All Monsters member to curate a major Detroit punk exhibition in Mike Kelley’s *Mobile Homestead*

**Destroy All Monsters archive on display**

Savage Pencil (Sav X) of London, UK, will create a mural inside Mike Kelley’s *Mobile Homestead* along with a site specific installation by Detroit-based Jimbo Easter

Custom LP produced at Third Man Pressing and zine by the artists featured in *Punk House*
Detroit, MI - An exhibition entitled *Punk House* will take place in Mike Kelley’s *Mobile Homestead* during the fall of 2017. *Punk House* will be on view September 8, 2017 through January 7, 2018. Curated by Cary Loren, a founding member of the influential Michigan-based band and artist collective Destroy All Monsters, *Punk House* is a companion exhibition to *Sonic Rebellion: Music as Resistance* that highlights the music, art, and activism of the Detroit punk and noise art scene from the 1970s to present day. While centering around ephemera culled from the archive of Destroy All Monsters, the exhibition will also feature posters, flyers, zines, and records presenting the many influences that drove their artistic and counterculture expression. *Punk House* will also feature an interior mural by Savage Pencil, and a new site-specific installation by Detroit-based artist James J. Millross (aka Jimbo Easter). In conjunction with Third Man Pressing, a limited run LP will be pressed featuring live music by many of the artists represented in *Punk House*, and a limited edition graphic zine will also be created with an accompanying DVD featuring live performance footage.

Through installation, video, music, and ephemera, *Punk House* aims to situate the role of “punk” within the broader theme of cultural resistance. Participant descriptions are provided by *Punk House* Curator Cary Loren. *Punk House* participants include (this list is under formation and subject to change):

**Time Stereo** is a noise label from the area that was founded in the '90s by musician Warren Defever (His Name Is Alive, Elvis Hitler) and artist Davin Brainard. They both create noise music through their band Princess Dragon-Mom and have released many area projects on their Time
Stereo label. Defever is best-known as a music producer and the founder of His Name is Alive.

Aaron Dilloway is a recording artist, record dealer and a founding member of Wolf Eyes. He has toured nationally and worldwide as an experimental solo musician. He works with the manipulation of 8 track tapes and other plunder-phonics. Dilloway runs the experimental label Hanson Records out of his record store in Oberlin, Ohio.

Zoot's Coffee House was an avant-garde Cass Corridor venue in the '90s run by current record dealer Aaron Anderson. A refuge and bridge between many different scenes, Zoot's was an important venue serving the area’s punk and new music scenes. Flyers, posters and photos from the Zoot's archive will be on display.

Suzy Poling is a visual-sound artist from the Detroit area, and as Pod Blotz she performs and tours her electronic music and multimedia installations. For the past decade she has lived in the San Francisco Bay area while continuing to collaborate with Detroit area artists. Poling was recently a recipient of the Mike Kelley Foundation Grant.

James J. Millross (aka Jimbo Easter) was born in the Brightmoor neighborhood of Detroit and raised in Redford. He began making art and performing at an early age. Fronting punk bands and touring nationally in the '90s earned Jimbo a national cult following. As a musician and artist, Jimbo uses a private mythology and language to create a visceral and emotional body of work. In 2016, Millross won a Kresge Fellowship in the Performing Arts.

Outrageous Cherry is a Detroit pop rock band founded in 1992 by producer/musician Matthew Smith.

Nate Young and John Olson are two-thirds of the band Wolf Eyes – both are visual artist/musicians. Young is the founder of the Trip Metal Festival, an annual Memorial Day weekend Detroit festival featuring electronic music in all its forms. Olson is founder of the noise record label American Tapes. Since 1998, Wolf Eyes has released over 500 titles on small independent labels.

Tasty Soil is a label and art project founded by Chris Pottinger, a musician and visual artist residing in the metro Detroit area who creates music using synthesizers, unusual electronic instruments and the saxophone. Performing solo under the name Cotton Museum since 2002, Pottinger markets his recordings and artworks in small editions on his label.

Timmy Lampinen produces music to entertain a thought or idea that is best expressed sonically, giving listeners a heavy dose of insects, outer space, primitive cultures, and prehistoric animals that is all encapsulated in the loud, raunchy, nuclear blast of his guitar. He performs under the band name Timmy’s Organism. In 2010 Lampinen won a Kresge Artist Fellowship.
ADULT. / Nicola Kuperus and Adam Lee Miller make music, sculptures, performances, videos, paintings, films, photographs, and installations. They strive to intersect the lines between art and audio and have exhibited their work at institutions such as the Austrian Cultural Forum (New York), Mattress Factory (Pittsburgh), Detroit Institute of Arts (Detroit), MOMAS (Saitama, Japan), and Centre d'art contemporain de Meymac (Meymac, France). They have shown their film The Three Graces Triptych at spaces such as Anthology Film Archives (New York), Distrital Film Festival (Mexico City), and Grey Area for Art and Technology (San Francisco). Their mutant dance music is released under the name ADULT. Their upcoming album "Detroit House Guests" will be released on Mute Records and was funded through a John S. and James L. Knight Foundation grant.

Brothers Jad and David Fair grew up in Michigan and formed the seminal D.I.Y. punk rock/noise band Half Japanese in Ann Arbor, Michigan in 1975. Both brothers are graphic artists and specialize in paper cuttings. A documentary film about Half Japanese, The Band That Would Be King, was released in 1993, the same year they toured with Nirvana.

Michael Dykehouse is a painter and electronic musician. His recent portrait of Governor Rick Snyder was painted with lead-infused paint as a protest to the Flint water crisis. Dykehouse has recorded several albums on independent labels and is currently a resident of Ann Arbor.

Cinecyde was formed in 1976, and was one of Detroit’s first punk bands. Lead singer Gary Reichel and guitarist Jim Olenski were also co-owners of the now defunct underground Thomas Video and were founders of Tremor Records, a DIY label that documented the punk era. Reichel now makes hand-made electric cigar-box guitars.

Mark Thomas Dancey was born in Ann Arbor, Michigan, and was one of the co-conspirators behind the infamous Motorbooty Magazine between 1987 and 1999. In 2000 Dancey founded Iluminado, a company whose mission is the production and dissemination of pictures rich in graphic energy. Dancey now lives in Detroit, Michigan.

ROTLAND PRESS was founded in 2010, and is a small publishing house located in Detroit, Michigan, USA. It is a publisher of printed projects that promote subversive humor— be it black, dark, gallows, satirical or absurd. ROTLAND PRESS aims to occupy a place between the mainstream and the avant-garde, the philistine and the genteel, industriously manufacturing the finest in despairing entertainment. Ryan Standfest is the Publisher and Editor-In-Chief.

Trumbullplex (AKA the Wayne Association for Collective Housing) is an anarchist housing collective and art space located in the Woodbridge Farms neighborhood of Detroit since the ‘70s. Trumbullplex art space showcases DIY musicians (from punk, to folk, to hip hop and beyond), theater troupes, puppet shows, poetry readings, dance parties and other community events on a donation basis. Trumbullplex aims to provide a space for artists, activists, educators, neighbors, and more to come together and share art and ideas to combat all forms of oppression.
Destroy All Monsters was an influential experimental band and arts collective formed in Ann Arbor in the mid ’70s by Cary Loren, Mike Kelley, Niagara, and Jim Shaw. In 1977, it morphed into a more punk rock direction with the addition of members Ron Asheton of the Stooges and Michael Davis of the MC-5. Kelley, Loren, and Shaw reformed the band in 1995, performing and exhibiting work up until Mike Kelley’s death in 2012.

Savage Pencil (Sav X) is a British comics artist who helped mold the look and attitude of early punk rock graphics. He is known for his album cover art for The Fall, Sonic Youth, Current 93, Sunn O))), Coil and many others. Since 1983, Sav X has been the resident cartoonist and illustrator of The Wire magazine, where he is also the highly regarded music critic Edwin Pouncey.

Punk House is an extension of many different efforts and archives. Each of the participants will be given a section inside the Mobile Homestead to display their works and collections.

Punk House is organized by the Museum of Contemporary Art Detroit and exhibition support is provided by Curator of Education and Public Engagement Amy Corle and Ford Curatorial Fellow Scott Campbell.

Editor’s note: Installation images will be available after exhibition opens on September 8th. The list of participants is subject to change. Please check with MOCAD before publishing. Interviews are available upon request.

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