



Museum of Contemporary
Art Detroit



**KAWS EFFECTS:
Character Design**

**AGES 11-14
JULY 15-26, 2019**

[CLICK HERE](#) to register for
KAWS EFFECTS: Summer Design Camp

DETROIT, MI — The Museum of Contemporary Art Detroit is thrilled to announce its first summer design camp for middle school youth. This summer camp is focused on early teens, designed to reach students during an important time in the development of critical thinking and creative problem solving skills. With many opportunities to engage with new methods and materials, the camp will spark continued interest in art and design, encouraging further exploration of careers the visual arts for campers.

For two fantastic, high energy weeks in the summer, artistically-driven Detroit area middle school students will interact with the work of **KAWS**, to design and create their own characters. KAWS is now one of the most

influential artists of his generation.

Led by teaching artists experienced in illustration and production design, the camp begins with youth touring and interpreting KAWS' work on display at MOCAD. Drawing inspiration from these works, youth design characters based on themselves, utilizing basic illustration techniques.



Later, those illustrations come to life as youth translate their 2-D drawings into 3-D forms, using a variety of materials. Aside from working with positive teaching artists, campers will play games, enjoy outdoor activities, and make new friends during this exciting midsummer fun experience at MOCAD.

Images: KAWS, *FINAL DAYS* (2014). Courtesy of the artist.

July 15-26, 2019, 8:30 AM- 4 PM*

(excluding Saturday, July 20 and Sunday July 21)

**Before-and after-care available 7:30-8:30am and 4-6 pm*

MOCAD DUAL/FAMILY MEMBERS: \$710/CHILD FOR TWO WEEKS

NON-MEMBERS: \$790/CHILD FOR TWO WEEKS

\$25 discount for each additional sibling.

AGES: 11-14. Registration is limited to 15 students.

\$50 reservation fee due at time of pre-registration.

Pre-registration and full payment due by Friday, May 17, 2019

Scholarships are available. All meals and snacks provided free of additional charge.

[CLICK HERE](#) to register for KAWS EFFECTS: Summer Design Camp!

Give the gift of design—donate to the MOCAD Summer Camp Scholarship Fund. There are three ways to make your generous donation supporting a child in attending the KAWS EFFECTS Summer Camp:

STUDENT SPONSORSHIP

Sponsor the full cost for one child to attend the KAWS EFFECTS: Character Design Summer Camp. **[DONATE NOW.](#)**

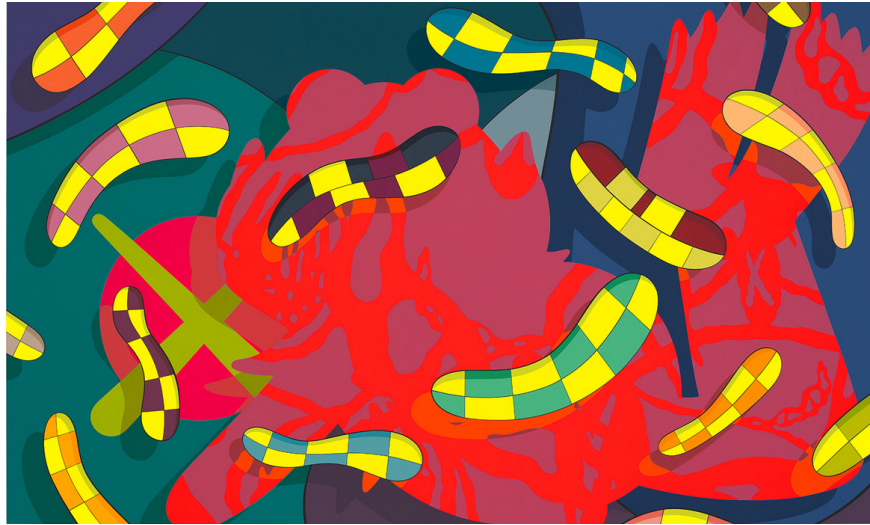
PARTIAL SPONSORSHIP

Provide a partial sponsorship covering 50% of the cost for one child to attend the KAWS EFFECTS: Character Design Summer Camp. **[DONATE NOW.](#)**

PAY WHAT YOU WANT

Pay what you want to donate any amount you are able and assist us in providing a

child with a scholarship to attend the KAWS EFFECTS: Character Design Summer Camp. [DONATE NOW.](#)



KAWS: ALONE AGAIN
May 10–August 4, 2019
[CLICK HERE](#) to learn more

KAWS: ALONE AGAIN is a solo exhibition of the Brooklyn-based artist KAWS (American, born 1974), organized by the Museum of Contemporary Art Detroit's Executive Director Elysia Borowy-Reeder in close collaboration with the artist. Featuring five sculptures, a site specific wall work, and three paintings, this highly anticipated exhibition will occupy the main exhibition space of the museum. *KAWS: ALONE AGAIN* will showcase the artist's masterful compositions that appear to be abstract while retaining the artist's colorful acrylic palette with his trademark motif. Riffing on specific genres of pop art, figuration, deconstruction, collage, and fashion, the exhibition represents an underlying irreverence and affection for our turbulent times, as well as KAWS' agility as an artist to appropriate and transform.

KAWS: ALONE AGAIN is organized by the Museum of Contemporary Art Detroit (MOCAD). Exhibitions and public programs at MOCAD are supported by the A. Alfred Taubman Foundation. Additional support for *KAWS: ALONE AGAIN* is provided by Library Street Collective.

Image: KAWS, *ALONE AGAIN* (2016). Acrylic on canvas, 72 x 120 in. Photo: Farzad Owrang.

ABOUT MOCAD

The Museum of Contemporary Art Detroit (MOCAD) is an innovative addition to Detroit's vibrant Midtown neighborhood, and functions as a hub for the exploration of emerging ideas in the contemporary arts. As a non-collecting institution, MOCAD is responsive to the cultural content of our time, fueling crucial dialogue, collaboration, and public engagement.

The Museum is located between the Detroit Symphony Orchestra and the Detroit Institute of the Arts, Wayne State University, and the College for Creative Studies. The cavernous 22,000 square foot building, a former auto dealership, has been simply renovated to maintain its raw historic character. MOCAD's ambitious series of public programs includes lectures, musical performances, films, literary readings and educational activities for area youth. *Mobile Homestead*, by late artist Mike Kelley, is

a permanent artwork located on the grounds of the museum. It is both a public sculpture and a private, personal construction – based on the artist's childhood home on Palmer Road in Westland. The ground floor serves as a community event space by and for a diverse public, as Kelley intended. MOCAD is generously supported by individual members, private and corporate foundations, and government agencies. More information can be found at mocadetroit.org.

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MOCAD Support

MOCAD exhibitions and public programs are supported by the A. Alfred Taubman Foundation.

MOCAD Operations are supported by Masco Corporation Foundation, Erb Family Foundation, The Kresge Foundation, the Michigan Council for Arts & Cultural Affairs, the J. Christopher and Anne Reyes Foundation, and the National Endowment for the Arts.

The John S. and James L. Knight Foundation supports MOCAD in experimenting with technology and new media to engage regional and international audiences both inside and outside the museums' walls. Supported programs include Daily Rush, an online exhibition program for experimental media and moving image; Radix: Experience in the Age of Digital Everywhere, MOCAD's long-term new media and technology initiative; and a series of future-focused, technology-based enhancements to the MOCAD campus.

MOCAD's 2016-2021 Strategic Planning Initiative is funded in part by a generous grant from the Kresge Foundation.

MOCAD professional development funding is provided by Michigan Council for Arts and Cultural Affairs (MCACA) through a mini-grant from the Region 10b Regional Regranting Agency, CultureSource.

Martin Creed's façade project, Work No. 203: EVERYTHING IS GOING TO BE ALRIGHT (2007), is sponsored by generous support from the Alfred A. Taubman Foundation, Gavin Brown's Enterprise, Spectrum Neon, and the Applebaum Family Compass Fund.

Curatorial support for the Susanne Feld Hilberry Senior Curator is provided by the Susanne Feld Hilberry Endowment for the Arts and the Ford Foundation.

MOCAD's Curator of New Media + Technology is supported by the John S. and James L. Knight Foundation.

The Ford Curatorial Fellows at MOCAD are supported by the Ford Foundation.

The Intersection was conceived by the Ford Curatorial Fellows with initial support from the Community Foundation for Southeast Michigan and MSUFCU with additional support by the Michigan State University Science Gallery Lab Detroit.

MOCAD Capital support is provided by the Richard and Jane Manoogian Foundation and the Michigan Council for Art and Cultural Affairs.

Mike Kelley's *Mobile Homestead* is commissioned by Artangel in association with MOCAD, LUMA Foundation and Mike Kelley Foundation for the Arts with the generous support of the Artangel International Circle. Support for Mike Kelley's *Mobile Homestead* is provided by the Mike Kelley Foundation for the Arts and the MOCAD Leadership Circle.

The ESB/SKS Junior Docents and other educational programs are supported by the Edith S. Briskin/Shirley K. Schlafer Foundation.

MOCAD Youth Programs are graciously funded by the Applebaum Family Compass Fund, the Mandell and Madeleine Berman Foundation, the Vera and Joseph Dresner Foundation, the Michigan Council for Arts and Cultural Affairs (MCACA), MGM Resorts Foundation, and Heart of Neiman Marcus.

MOCAD would like to thank our Leadership Circle (Linda Dresner and Ed Levy, Roz and Scott Jacobson, Sonia and Keith Pomeroy, Jane and Ed Schulak, Sandy Seligman and Gil Glassberg, and, Robert Taubman) for making these programs possible: Mike Kelley's *Mobile Homestead*, Lectures, Poetry, Performance Art, Exhibitions, Film, Music, Family Day, Public Programming, Education, Literature, and Museum Operations.



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