



Press Release
Museum of Contemporary
Art Detroit

FOR IMMEDIATE RELEASE

July 10, 2018

**Museum of Contemporary Art Detroit (MOCAD) Names Two New Members to
Its Board of Trustees, Jessica Care Moore and Christine Colman**

**Representing a Next Generation of International Leadership as the Museum
Approaches Its 12th Anniversary Year**

Detroit, MI—Elysia Borowy-Reeder, Executive Director of MOCAD, and Marsha Miro, Founder, Founding Director, and Board President, announced today the appointment of two new members elected to the Museum’s Board of Directors: Jessica Care Moore and Christine Colman. As the Museum approaches its twelfth anniversary, these recently elected trustees reflect the Museum’s continued focus on diversity and the next generation of leaders—from artists shaping contemporary art and the future of culture to young philanthropists and activist supporters. MOCAD has grown into a leading international cultural destination, and these new trustees represent not only a new generational view but different cultural perspectives.

“We could not be more pleased that these two connected and active supporters of MOCAD will join our Board. Their passion, dedication, deep knowledge of Detroit, and intelligence will strengthen the diverse perspectives we champion and hold as core to our values and mission,” said Elysia Borowy-Reeder Executive Director and Acting Susanne Feld Hilberry Senior Curator.



Photo credit: Victorious DeCosta

Jessica Care Moore is an American poet living and working in Detroit. She is the CEO of Moore Black Press, executive producer of Black WOMEN Rock!, and founder of the literacy-driven Jessica Care Moore Foundation. An internationally renowned poet, playwright, performance artist, and producer, she is the recipient of the 2013 Alain Locke Award from the Detroit Institute of Arts. Moore is the author of *The Words Don't Fit in My Mouth*, *The Alphabet Verses The Ghetto*, *God is Not an American*, *Sunlight Through Bullet Holes*, and a memoir, *Love is Not The Enemy*. Her poetry has been heard on stages including Carnegie Hall, Lincoln Center, and the London Institute of Contemporary Arts. In early 2018, Jessica Care Moore became a Joyce Foundation grant recipient for her work with the Charles H. Wright Museum of African American History. The Wright Museum of African American History will commission a new theatrical work entitled *Salt City* by Jessica Care Moore, reflecting on themes of gentrification and cultural erasure, a much-debated effect of the Motor City's economic revitalization. A mix of theater, dance, poetry and techno music all by Detroit artists, *Salt City* is the story of a city's survival and

change through time.



Photo credit: Courtney Green

Christine Tobias Colman was born and raised in Bloomfield, Michigan, graduated from Cranbrook Kingswood in 2006 and earned a BA from Boston University (BU) and an MBA from Wayne State University. Upon graduation from BU, she moved to New York and started her career at diamond wholesaler Lazare Kaplan International, Inc. She also attended the Gemology Institute of America. In 2014, she went to work as Vice President of Sales and Marketing at Jade Trau, Inc., a diamond jewelry brand headquartered in New York. In 2018, she started a private shopping service that connects emerging and fine jewelry designers with buyers and collectors in Detroit. She is an emerging art collector and also dedicates time to Child Safe.

“Our current board members set out to bring to MOCAD additional trustees distinguished for their leadership and achievements in visual arts, community engagement, and education. We are proud to announce the addition of Christine Colman and Jessica Care Moore to our Board. I look forward to working with and learning from these two respected professionals. Their commitment to and personal passion for the visual arts and the central role of community make them meaningful to our growing Museum. Their appointment broadens MOCAD’s intellectual base and demonstrates the board’s commitment to our core values,” said Founding Director and Board President, Marsha Miro.

Jessica Care Moore and Christine Colman join thirty current Board members

including: Burt Aaron, Maggie Allesee, Kate Beebe, Dr. Charles Boyd, Chris Byrne, Lynn Crawford, David S. DeMuth, Linda Dresner, Elle Elder, Leslie Lewiston Etterbeek, Jennifer Fischer, Elyse Foltyn — Chair, Lynn Gandhi, Marc Gardner, Roz Jacobson, Danialle Karmanos, Derrick May, Marsha Miro — Founder, Founding Director, and President, Marisa Murillo, Kristin Nicholson, Carmen N’Namdi, Stuart Parr, Keith Pomeroy — Treasurer, Linda Powers — Secretary, Terry Rakolta, Terese Reyes, Teckla Rhoads, Sandy Seligman, Cate Strumbos, and Shelley Tauber.

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MOCAD Support

MOCAD exhibitions and public programs are supported by the A. Alfred Taubman Foundation.

MOCAD Operations are supported by Masco Corporation Foundation, Erb Family Foundation, The Kresge Foundation, the Michigan Council for Arts & Cultural Affairs, the J. Christopher and Anne Reyes Foundation, and the National Endowment for the Arts.

MOCAD’s 2016-2021 Strategic Planning Initiative is funded in part by a generous grant from the Kresge Foundation.

Support for the Susanne Feld Hilberry Senior Curator is provided by the Susanne Feld Hilberry Endowment for the Arts.

The Ford Curatorial Fellows at MOCAD are supported by the Ford Foundation.

The Intersection, an ongoing program developed by the Ford Curatorial Fellows, is supported by the Community Foundation for Southeast Michigan and the Michigan State University Hub for Innovation in Learning and Technology.

MOCAD Capital support is provided by the Michigan Council for Art and Cultural Affairs and the Jane and Richard Manoogian Foundation.

MOCAD’s connectivity initiative is supported by the Ralph C. Wilson Jr. Legacy Funds at the Community Foundation for Southeast Michigan.

Mike Kelley’s *Mobile Homestead* is commissioned by Artangel in association with MOCAD, LUMA Foundation and Mike Kelley Foundation for the Arts with the generous support of the Artangel International Circle. Support for Mike Kelley’s *Mobile Homestead* is provided by the Mike Kelley Foundation for the Arts and the MOCAD Leadership Circle.

The J. Christopher and Anne Reyes Foundation has generously provided support for education and outreach.

The ESB/SKS Junior Docents and other educational programs are supported by the Edith S. Briskin/Shirley K. Schlafer Foundation.

MOCAD Youth Programs are graciously funded by the Vera and Joseph Dresner Foundation, Neiman Marcus, the Applebaum Family Compass Fund, MGM Resorts Foundation, and the Michigan Council for Art and Cultural Affairs.

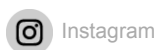
MOCAD would like to thank our Leadership Circle (Jennifer and David Fischer, Elyse and David Foltyn, Linda Dresner and Ed Levy, Marsha and Jeffrey Miro, Roz and Scott Jacobson, Sonia and Keith Pomeroy, Sandy Seligman and Gil Glassberg, and, Julie Reyes Taubman and Robert Taubman) for making these programs possible: Mike Kelley’s *Mobile Homestead*, Lectures, Poetry, Performance Art, Exhibitions, Film, DEPE Space, Music, Family Day, Public Programming, Education, Literature, and Museum Operations.



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The Museum of Contemporary Art Detroit (MOCAD) is an innovative addition to Detroit’s vibrant Midtown neighborhood, and functions as a hub for the exploration of emerging ideas in the contemporary arts. As a non-collecting institution, MOCAD is responsive to the cultural content of our time, fueling crucial dialogue, collaboration, and public engagement. The Museum is located between the Detroit Symphony Orchestra and the Detroit Institute of the Arts, Wayne State University, and the College for Creative Studies. The cavernous 22,000 square foot building, a former auto dealership, has been simply renovated to maintain its raw historic character. MOCAD’s ambitious series of public programs includes lectures, musical performances, films, literary readings and educational activities for area youth. Mobile Homestead, by late artist Mike Kelley, is a permanent art work located on the grounds of the Museum. It is both a public sculpture and a private, personal construction – based on the artist’s childhood home on Palmer Road

*in Westland. The ground floor serves as a community event space by and for a diverse public, as Kelley intended.
MOCAD is generously supported by individual members, private and corporate foundations, and government agencies.
More information can be found at moca-detroit.org.*

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