



20 Dec 2017

Sonic Rebellion: Music as Resistance

Museum of Contemporary Art Detroit

Reviewed by Ashley Norwood Cooper

In "Sonic Rebellion," ephemera documenting the 1967 Detroit rebellion appear alongside contemporary ruminations on music, art, and political resistance.

black soap believed in Ghana to have healing powers. The strength of this work is that the artist does not separate his concern with identity from his embrace of pure abstraction.

In *Ladies and Gentlemen, Meet the Dramastics*, Nathan Carter has created an extensive cut-paper world for his imaginary all-girl punk rock band. Carter's familiar materials and DIY techniques help viewers see the artistry in their own rock and roll fantasies. His obsessiveness reminds us of an awkward truth, that often we belittle with irony the things we most earnestly love.

Many of the artists in "Sonic Rebellion" grapple with brutal injustice. Woven throughout, however, is a thread of hope. Art empowers the human spirit.

Exhibition	Sonic Rebellion: Music as Resistance link
Start date	08 Sep 2017
End date	07 Jan 2017
Presenter	Museum of Contemporary Art Detroit link
Venue	4454 Woodward Avenue, Detroit, MI, USA map
Image	Nathan Carter, Ladies and Gentlemen, Meet the Dramastics, 2016, courtesy of the artist and Casey Kaplan
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