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WINTER 2017 PROGRAM GUIDE

Image: Adriana Martínez, *Bananas!*, 2016. Plastic bananas, stickers, wood boxes. Courtesy of the artist, Santiago Pinyol, and Carne Gallery.

MOCAD SUPPORTERS

MOCAD exhibitions and public programs are supported by the Taubman Foundation.

MOCAD Operations are supported by Masco Corporation Foundation, Erb Family Foundation, The Kresge Foundation, Bloomberg Philanthropies, the Michigan Council for Arts & Cultural Affairs, Quicken Loans, and the National Endowment for the Arts.

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Architectural Imagination is supported by the U.S. Department of State, Taubman College of Architecture and Urban Planning, Log, Oldcastle BuildingEnvelope, Princeton University School of Architecture, The Graham Foundation, Dassault Systèmes, AIA, Architectural Record, Knight Foundation, Community Foundation for Southeast Michigan, Shinola, Deshler, GS3, Global Transportation Management, Aperol, Microsoft HoloLens, The Westin, SCI-Arc, Harvard University Graduate School of Design, and the University of Michigan Museum of Art.

DETROIT CITY funding is provided by the John S. and James L. Knight Foundation, and the Ric & Suzanne Kayne Foundation.

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DEPE Space is supported by the John S. and James L. Knight Foundation.

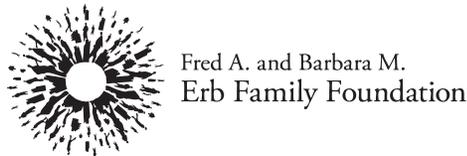
MOCAD Capital support is provided by the Michigan Council for Art and Cultural Affairs.

The EB/SS Junior Docents and other educational programs are supported by the Edith S. Briskin/Shirley K. Schlafer Foundation.

MOCAD Youth Programs are graciously funded by the the John S. and James L. Knight Foundation, Neiman Marcus, the Applebaum Family Compass Fund, MGM Resorts Foundation, the Community Foundation for Southeast Michigan, the Michigan Council for Art and Cultural Affairs, and MGM Grand Detroit.

The Mike Kelley Mobile Homestead is commissioned by Artangel in association with MOCAD, LUMA Foundation and Mike Kelley Foundation for the Arts with the generous support of the Artangel International Circle. Support for the Mike Kelley Mobile Homestead is provided by the Mike Kelley Foundation for the Arts.

MOCAD would like to thank our Leadership Circle (Jennifer and David Fischer, Linda Dresner and Ed Levy, Marsha and Jeffrey Miro, Roz and Scott Jacobson, Danialle and Peter Karmanos, Sonia and Keith Pomeroy, Sandy Seligman and Gil Glassberg, and Julie Reyes Taubman and Robert Taubman) for making these programs possible: Mike Kelley's Mobile Homestead, Lectures, Poetry, Performance Art, Exhibitions, Film, DEPE Space, Music, Family Day, Public Programming, Education, Literature, and Museum Operations.



WINTER 2017 HIGHLIGHTS:

OPENING NIGHT MUSIC: SAT 2/11 9pm



The Black Opera

EXHIBITION: SAT 2/11 through 4/16



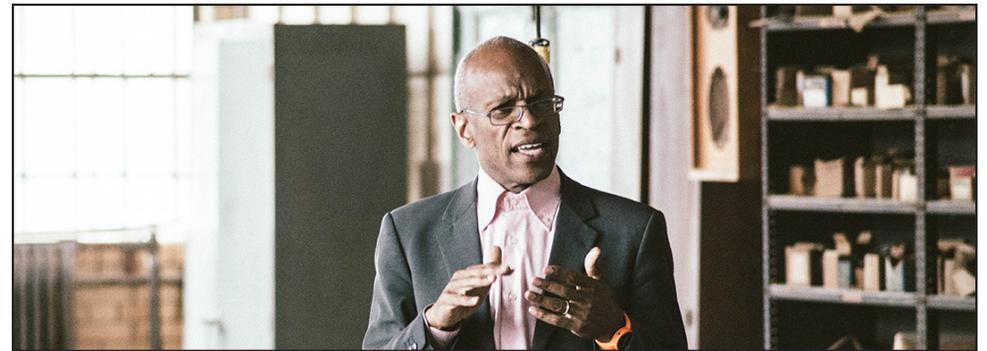
The Architectural Imagination

EXHIBITION: SAT 2/11 through 5/7



Dana Hoey *Five Rings*

TALK: THURS 3/30, 6pm



Maurice Cox In Conversation

MUSIC + TALK: THUR 4/13, 8pm



Suzanne Ciani

FILM: WED 4/26, 8pm



Wattstax

OPENING EVENTS

Join us for the opening celebration of four new exhibitions, *The Architectural Imagination*, Detroit Affinities: Adriana Martínez, *Five Rings*: Dana Hoey, and *HOME*: Detroit Society of Women Painters and Sculptors.

Saturday, February 11, 2017

Member Only Preview: 3–4pm

Curator's Talk: 4–6pm

Opening Reception: 6–9pm

Music: 9–10pm

Admission before 9pm: Free

Admission after 9pm: \$12 (\$7 for members)

Support for the opening reception generously provided by Taubman College of Architecture and Urban Planning and Architectural Record.

Join or renew your membership at the door and receive free admission to all of the opening night festivities plus discounts in the store and Café. Support the arts in Detroit!

CURATORS TALK

Curators of *The Architectural Imagination*, Cynthia Davidson and Mónica Ponce de León, discuss their experience with the Venice Biennale, the speculative architecture projects included in the exhibition, and the visionary thinking behind them. Cynthia Davidson is Executive Director of the nonprofit architecture think tank Anyone Corporation, based in New York, and editor of the international architecture journal, Log. Mónica Ponce de León, AIA, formerly Dean of Taubman College, is the current Dean of the Princeton University School of Architecture, and Founding Principal of MPdL Studio (Ann Arbor, Boston, and New York). The discussion will be introduced by Robert Fishman, Interim Dean of the Taubman College of Architecture and Urban Planning.

MUSIC

The Black Opera is rap's first performing arts group. Comprised of well-known artists with roots in Nigeria, Uganda, Madagascar, France, and the United States, the collective has chosen to hide their identities for the sake of making the following statement: art is all that matters. They thrive on anonymity for their selfless cause, losing themselves in a different character's costume for each song during the performance. For years The Black Opera has sent warnings, and many have assumed their operations were limited to underground societies and secret networks. Little did they know, The Black Opera has been among us all along. Like *The Purloined Letter* by Edgar Allan Poe, the best way to hide something is to keep it in plain sight.

EXHIBITIONS

The Architectural Imagination

February 11 through April 16, 2017

The Architectural Imagination, an exhibition of new speculative architectural projects designed for specific sites in Detroit, comes to MOCAD in February. This exhibit arrives in Detroit directly from Venice, Italy, where it was shown

for six months in the United States Pavilion at the Venice Biennale International Architecture Exhibition.

Curated by Cynthia Davidson and Mónica Ponce de León, the exhibition emphasizes the importance of imagination in shaping forms and spaces that have the potential to open up new ideas about living in the postindustrial city. As the birthplace of the automobile industry, the free-span factory floor, the concrete paved road, and both Motown and techno music, Detroit has long been considered a nucleus of American imagination, not only for the automobiles it created but also for its modern architecture and lifestyle. Like many post-industrial cities that have experienced population loss Detroit now faces a changed landscape, but its role as a design center is strong. Davidson and Ponce de León challenged 12 visionary American architectural practices to demonstrate the creativity and resourcefulness of architecture to address the social, environmental, and design issues in 21st century Detroit.

The Architectural Imagination focuses on four sites in Detroit, selected by the curators based on the recommendations of an 11-member Detroit advisory group. The architects met with community members to discuss possible programs and then produced 12 distinctive architectural projects, three for each site, that demonstrate multiple programmatic and design ideas. The proposals include a botanical garden, a research and fulfillment center, and a building materials recycling complex for the historic Packard Plant. The exhibition comprises more than 250 objects including drawings, large-scale models, photo collages, videos, and customized viewfinders. When taken in together, the 12 projects offer a basis for new conversations about architecture in Detroit and the design excellence its residents deserve as the city evolves in the 21st century.

Participants: A(n) Office, Detroit, MI; BairBalliet, Columbus, OH and Chicago, IL; Greg Lynn FORM, Los Angeles, CA; Mack Scogin Merrill Elam Architects, Atlanta, GA; Marshall Brown Projects, Chicago, IL; MOS, New York, NY; Pita & Bloom, Los Angeles, CA; Present Future, Houston, TX; Preston Scott Cohen Inc., Cambridge, MA; SAA/Stan Allen Architect, New York, NY; T+E+A+M, Ann Arbor, MI; Zago Architecture, Los Angeles, CA.

The US Department of State, as a supporter of the US Pavilion at the 2016 Venice Architecture Biennale, selected the University of Michigan Taubman College of Architecture and Urban Planning to organize the exhibition of the United States Pavilion in the 2016 Venice Architecture Biennale.

Detroit Affinities: Adriana Martínez

February 11 through April 23, 2017

Curated by MOCAD's Susanne Feld Hilberry Senior Curator at Large Jens Hoffmann

Adriana Martínez (1988) is a contemporary artist born and based in Bogotá, Colombia. She is the founder and a member of the independent space MIAMI (since 2011) and the artist-run gallery Carne (since 2014), both active in Bogotá. Martínez received her fine arts degree from Universidad de los Andes in Colombia and a postgraduate residency degree from ISA in Havana, Cuba. She addresses subjects such as the aesthetics of money, information, food, and garbage in using various approaches relating to her interest in a growing and shared experimentation with everyday life.

DETROIT CITY

A multi-year program of exhibitions (Detroit Affinities), performances (Detroit Stages), educational programs and publications (Detroit Speaks), Detroit City places local artists in a global context while investigating the city's current artistic, political, cultural, and economic realities. Presenting sequential solo exhibitions by Detroit artists and artists from elsewhere, the Detroit Affinities series seeks to reveal correspondences, similarities, and differences in the artists' respective practices.

Five Rings: Dana Hoey with the Detroit Police Athletic League, Detroit Jiu Jitsu, Anthony Geathers, and Michelle Keim

February 11 through May 7, 2017

Dana Hoey's DEPE Space Residency project at MOCAD combines photography, video, and martial arts classes to call upon the history of the Detroit Police Athletic League and the philosophy behind the martial art of jiu-jitsu to examine ways to foster bonds between police officers and the communities they serve. Linking the arts and concepts of social engagement, the project offers the educational and interactive experience of free jiu jitsu-based self defense classes to young women from the Police Athletic League and the local community. Additionally, the exhibition features portraits of Ultimate Fighting Championship (UFC) and Invicta fighters by photographers Michelle Keim and Anthony Geathers.

DEPE SPACE RESIDENCY

The DEPE (Department of Education and Public Engagement) Space residency and exhibition series presents interdisciplinary art that serves as a catalyst for learning and transformative conversation about complex social issues. DEPE Space offers opportunities to reflect upon the personal relevance of these topics and how they relate to communities in Detroit and throughout the world.

HOME: Detroit Society of Women Painters and Sculptors

February 11 through May 14, 2017

Situated inside of *Mobile Homestead*—an exact replica of artist Mike Kelley's childhood home—this exhibition, entitled *HOME*, features artwork made by members of the Detroit Society of Women Painters and Sculptors (DSWPS) that reflects the idea of home as a physical place, a city, objects within a space, or a person or group of people.

Founded in 1903, the DSWPS is one of the oldest self-sustaining women's organizations both in Detroit and the United States. Its mission since inception has been to quicken the interest in art movements of the day, stimulate high achievement, active work, and mutual helpfulness among members, and to provide encouragement and support for art students. *HOME* is juried by Dominic Pangborn.

MOBILE HOMESTEAD PROGRAMS

In association with the *HOME* exhibition, the Detroit Society of Women Painters

and Sculptors (DSWPS) members will use Mike Kelley's *Mobile Homestead* as an interactive art studio to provide demonstrations on various techniques, and host talks and workshops. These programs are free and registration is not required.

TALK

The History of the Detroit Society of Women Painters Sculptors

Saturday, February 25, noon–3pm

Dive into the fascinating history of the Detroit Society of Women Painters and Sculptors with society president, Jackie Rybinski.

WORKSHOPS

Ink and Gouache Resist with Jackie Rybinski

Saturday, March 4, noon–3pm

Beloved by cartoon illustrators, this classic fine art technique can seem like a trick of magic. Jackie Rybinski will show you how it's done. Make your own ink and gouache painting to take home.

Open Studio! with Emilie Beadle

Sunday, March 19, noon–3pm

Painting with a palette knife is another way to achieve surprising effects with paint. Emilie Beadle will demonstrate this technique and answer questions as she works on her most recent painting inspired by the city.

2 FAMILY WORKSHOPS

Abstract Art with Carolyn Sherwood and DSWPS Members

Saturday, March 11, noon–3pm

Children of all ages can join in the fun of creating one-of-a-kind abstract pieces of art using paint, tape, colored pencils, crayons, and more.

Paper Print Project with Carolyn Sherwood and DSWPS Members

Saturday and Sunday, March 25 and 26, noon–3pm

The whole family will enjoy this creative print project involving torn paper, poster paint, and ink. Take your creations home to display in your refrigerator gallery.

Painting for Fun! with Carolyn Sherwood and DSWPS Members

Saturday and Sunday, April 8 and 9, noon–3pm

Join us for a guided exercise in painting for fun! Children will be given a brush, paint, pencils, chalk, and markers to create their own wonderful works of art.

YOUTH PROGRAMS + TEEN COUNCIL

The Teen Council is a select group of young creatives from Metro Detroit who come together to empower local youth and provide a safe space for other teens to have fun and explore the arts. With the help of museum professionals, the teens plan and produce programming for the education and enjoyment of their peers.

EXHIBITION

Young People's Biennial

January 13 through 23, 2017

Opening reception: Friday, January 13, 6–9pm

Admission: Free

In keeping with the collaborative spirit of the *2015 Young People's Biennial*, the MOCAD Teen Council presents an exhibition of art produced under the tutelage of artistic mentors. Each Teen Council member is paired with a creative professional who through workshops, conversations, and individual critiques, helps guide the creation of the work in this exhibition.

TEEN ART WORKSHOPS

MOCAD offers free monthly workshops taught by creative professionals for teens looking to enhance their artistic skills in a variety of creative areas. All supplies and snacks provided by MOCAD. For more information and registration for youth events contact Cam Brown at cbrown@mocadetroit.org

Woodworking Workshop with John Rizzo

Saturday, February 4, noon–3:30pm

Admission: Free

John Rizzo is a Detroit artist currently employed as the Woodshop Manager and Adjunct Faculty at the College for Creative Studies. Rizzo runs 4th Wall Concepts LLC, a company that focuses on design, fabrication, and consultations. His company has worked with prominent companies such as Moosejaw, Shinola, D3, and many others. His focus is three-dimensional design and fabrication. In this workshop, Rizzo will teach students how to design and create 3D objects using wood.

Architecture Workshop with Aaron Jones

Saturday, March 18, noon–3:30pm

Admission: Free

Aaron Jones is a registered architect, illustrator, and fabricator located in Detroit. He's produced experimental theaters, pop-up structures, comic books, performance art, and much more. Jones received a Masters in Architecture from the Cranbrook Academy of Art and is currently a professor at Lawrence Technical University. In this workshop, participants will produce small landscapes, structures, and scenarios which format into science fiction zines. This will involve model making, photography, creative writing, and printing.

Perspective Drawing with Karl Daubmann

Saturday, April 8, noon–3:30pm

Admission: Free

Karl Daubmann is a Professor and the Dean of the College of Architecture and Design at Lawrence Technical University. A registered architect who's driven by his interest in design technology, he founded DAUB Research Studio to further his study and research on design. In this workshop, Daubmann will teach students the fundamentals of linear perspective and how to draw structures in 3D space such as interior or exterior architecture. This event will take place in the Affleck House designed by Frank Lloyd Wright.

TEEN NIGHTS

Friday, February 24, + Friday, March 24, 6–9pm

Admission: Free with registration.

Contact Cam Brown at cbrown@mocadetroit.org.

These fun multidisciplinary art events are designed and hosted by MOCAD's Teen Council—a select group of young creatives from metro Detroit and the surrounding areas who come together to plan and produce programming for youth.

PUBLIC PROGRAMS

ARTIST TALK

Camilo Vergara: *Detroit Is No Dry Bones*

Thursday, January 26, 7pm

Admission: Free (\$5 suggested donation)

Join us for a conversation with photographer Camilo Vergara, who will discuss his Detroit photography collection. The photography in Vergara's new book, *Detroit Is No Dry Bones* provides unique documentation of the revival and its urbanistic possibilities. Beyond the fate of the city's buildings themselves, Vergara's camera has consistently sought to capture the lives of Detroit's people. The photographs in this book are organized in part around the way people have reused and re-purposed structures from the past, and turned them into something unexpectedly powerful, from both an architectural and spiritual standpoint.

ARTIST TALK

Adriana Martínez

Sunday, February 12, 1pm

Admission: Free (\$5 suggested donation)

Artist Adriana Martínez joins MOCAD's Susanne Feld Hilberry Senior Curator at Large Jens Hoffmann for a discussion of her current Detroit Affinities exhibition.

FILM

The Unseen + All Ears

Wednesday, February 17, 7pm doors open, 8pm film begins

Admission: \$5 (free for members), advance tickets at mocadetroit.org

By popular demand, we are re-screening Gus Sutherland's seminal Detroit underground hip hop documentary, *The Unseen*, and adding an additional feature by the same director, the West Coast classic *All Ears*. Each film explores the soul and roots of hip hop production in their respective regions, mirroring the sketchpad format of a beat tape. The films provide rare insights into a scene that has remained distant from the public eye while birthing some of the culture's richest and most influential sounds. Featuring luminaries such as J-Dilla, Flying Lotus, Dam-Funk, Dabrye, and many more.

CLASS

Jiu Jitsu for Beginners

Sunday, February 19, 2-3:30pm

Admission: Free (register at publicprograms@mocad.org)

Is jiu-jitsu for you? Find out during this self-defense class designed for beginners. This program is presented in association with Dana Hoey's *Five Rings* exhibition.

FILM

The Storyteller. After Walter Benjamin

Thursday, February 23, 7pm doors open, 8pm film begins

Admission: \$5 (free for members), buy advance tickets at mocadetroit.org

Following Walter Benjamin's description of a storyteller and the vanishing oral form of storytelling as outlined in his 1936 essay, this film explores the storyteller of today. The selected protagonists are architects Peter Eisenman and Nikolaus Hirsch; artists Özge Açikkol, Seçil Yersel, Simon Starling, Nikolay Polisski, and Fakir Lulu Baba; activist Ali Shamsher; and walrus hunter Boris Girgiroskyn. Today's storyteller, be it an artist or an architect, has the opportunity to share the experience without words, making visible and tangible to us that which remains inexistent for the media and commerce.

ARTIST TALK

Dana Hoey, Anthony Geathers, and Michelle Keim

Sunday, February 26, 1pm

Admission: Free (\$5 suggested donation)

DEPE Space artist Dana Hoey discusses the *Five Rings* exhibition in conversation with photographers Anthony Geathers and Michelle Keim. Learn what sparked their interest in photography, the different ways they chose to pursue it, and what it takes to practice as a contemporary photographic artist. An excellent lecture for the aspiring photographer, fight fan, art lover, or the boldly curious.

FILM

Eero Saarinen: The Architect Who Saw the Future

Wednesday, March 1, 7pm doors open, 8pm film begins

Admission: \$5 (free for members), advance tickets at mocadetroit.org

Eero Saarinen: The Architect Who Saw the Future explores the life and visionary work of Finnish-American modernist architectural giant Eero Saarinen (1910-1961). Best known for designing National Historic Landmarks such as St. Louis' iconic Gateway Arch and the General Motors Technical Center, Saarinen also designed New York's TWA Flight Center at JFK International Airport and modernist pedestal furniture like the Tulip chair. His sudden death at age 51 cut short one of the most influential careers in American architecture.

Saarinen's son, director of photography and co-producer Eric Saarinen, visits the sites of his father's work on a cathartic journey. Shot in 6K with the latest in

drone technology, the film showcases the architect's body of timeless work for the first time. Q&A with Eric Saarinen will follow the film.

FILM

Born in Flames

Wednesday, March 8, 7pm doors open, 8pm film begins

Admission: \$5 (free for members), advance tickets at mocadetroit.org

Born in Flames rocked the foundations of the early indie film world. This raw, provocative, thrilling, and still-relevant classic is a science-fiction fantasy of female rebellion set in the United States ten years after the Second American Revolution. When Adelaide Norris, the black radical founder of the Women's Army is mysteriously killed, a diverse coalition of women emerges to blow the System apart. Filmmaker (and Metro Detroit native) Lizzie Borden will conduct a Q&A after the screening.

TALK

Mike Kelley: The Return of the Past with Laura López Paniagua

Thursday, March 9, 6pm doors open, 7pm talk begins

Admission: Free (\$5 suggested donation)

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Artist and author Laura López Paniagua completed the first PhD study on Mike Kelley in 2015 (Universidad Complutense, Madrid and Freie Universität, Berlin). This lecture will approach two of the main topics that dominate Mike Kelley's oeuvre since the 1990s: memory and history. López Paniagua will establish how Kelley explores biographic memory as a quasi fictional construct and how he destabilises the notion of official history through minor narratives of the everyday, oppressed and forgotten by the Great History.

ART AS SOCIAL FORCE

Inspired by Mike Kelley's *Mobile Homestead*, MOCAD has embarked on a multi-year examination of artists who seek to create participatory and socially transformative art. Known primarily as social practice, its practitioners freely blur the lines among art making, performance, political activism, community organizing, environmentalism, and investigative journalism, creating a deeply participatory art form.

ART AS SOCIAL FORCE EVENT

Wikipedia Edit-a-Thon: Art + Feminism

Saturday, March 11, 11am-5pm

Admission: Free

People of all gender identities and expressions, particularly transgender and cisgender women, are invited to join us for an all day communal updating of Wikipedia entries on subjects related to art and feminism. Bring your laptop, power cord, and ideas for entries that need updating or creation. Tutorials will be provided for those who are new to the editing process.

This program is presented in association with Art+Feminism, an international campaign to improve content on women and the arts on Wikipedia, and to

encourage women to participate in the online encyclopedia. Every March since 2014, people have gathered at 280+ events across six continents, to create and improve thousands of Wikipedia pages for artists like Tina Charlie, LaToya Ruby Frazier, Ana Mendieta, Augusta Savage, and Frances Stark.

TALK

Mitch McEwen + District 6 Councilmember Raquel Castañeda-López: *House Opera*

Thursday, March 16, 6pm doors open, 7pm talk begins
Admission: Free (\$5 suggested donation)

As a Partner at A(n) Office and Principal of McEwen Studio, V. Mitch McEwen works in architectural and urban design, focused particularly on the intersection of urban culture and global forces. In 2015, she began the *House Opera* project, a collaborative design and arts project located in Southwest Detroit. Southwest Detroit's District 6 Councilmember, Raquel Castañeda-López will join McEwen in conversation about *House Opera*.

TOUR

EB/SS Junior Docent Day

Saturday, March 18, 11-5pm
Admission: \$5 suggested donation

View art from a fresh perspective. The junior docents from the University of Michigan Architecture Prep program and MOCAD's Teen Council will be available throughout the day to conduct tours and engage in casual conversations about the exhibitions. The EB/SS Junior Docents are named in honor of Edith S. Briskin and Shirley K. Schlafer.

FILM

Off The Rails: The Darius McCollum Story

Wednesday, March 22, 7pm doors open, 8pm film begins
Admission: \$5 (free for members), buy advance tickets at mocadetroit.org

Off The Rails tells the story of Darius McCollum, a man with Asperger's syndrome whose love of transit has landed him in jail 32 times for impersonating New York City bus drivers and subway conductors. By age 8, he had memorized the entire subway system. At 15, he drove a packed train for eight stops by himself, making all the stops and announcements. Darius' recidivism embodies the criminal justice system's failure to channel the passions of a harmless, mentally challenged man into a productive career and purposeful life.

MUSIC

Clap! Clap!

Saturday, Mar 25 8pm
Admission: \$12 (\$7 members)

Clap! Clap! is an internationally acclaimed music producer and performer. Clap! Clap! brings together disparate inspirations and styles onto the dancefloor of his mind, and is a unique blend of global dance and timeless sounds drawing from

nature, traditional music, field recordings and the electronic savvy of modern centers like Chicago, London and Detroit. The approach of fusing samples from the African continent with energetic drum programming has become the signature sound of Clap! Clap! and we are excited to host his Detroit debut at MOCAD.

TALK

Maurice Cox In Conversation

Thursday, Mar 30, 6pm doors open, 7pm talk begins
Admission: Free (\$5 suggested donation)

City of Detroit Planning Director Maurice Cox is an urban designer, architectural educator and former mayor of the City of Charlottesville, VA. He most recently served as Associate Dean for Community Engagement at Tulane University, School of Architecture, and Director of the Tulane City Center, a university-affiliated practice operating at the intersection of design, urban research and civic engagement throughout the New Orleans community. Cox will discuss his role in city government, MOCAD's current exhibit, *The Architectural Imagination*, and his vision for the reinvention of Detroit.

FAMILY DAY EXTRAVAGANZA

Go Bananas!

5 Saturday, April 1, noon-4pm
Admission: Free

Do you like stickers? Do you like bananas? If so, you will love this interactive drop-in program for families. Artist Adriana Martinez has designed a funbook (like a workbook, but fun) for the occasion featuring her own doodles, drawings, and stickers, and space to create your own. Inspired by the stickered bananas in Martinez' *Detroit Affinities* exhibition, there will be banana games, banana poems, banana jokes, and a dance party featuring the Banana Splits. Wear yellow, learn something, and go bananas!

TALK

Heather Dewey Hagborg: *Hacking Biopolitics*

Wednesday, April 5, 6pm doors open, 7pm talk begins
Admission: Free (\$5 suggested donation)

Heather Dewey Hagborg is an information artist and bio-hacker. She is interested in research as art and critical practice. Her controversial biopolitical art practice includes the project *Stranger Visions* in which she created portrait sculptures from analyses of genetic material (hair, cigarette butts, chewed up gum) collected in public places. Heather has shown work internationally at events and venues including the World Economic Forum, Shenzhen Urbanism and Architecture Biennale, the New Museum, and MoMA PS1. This talk is presented in partnership with the Penny Stamps School of Art and Design.

MUSIC + TALK

Suzanne Ciani

Thursday, April 13, 7pm doors open, 8pm talk begins

Admission: \$12 (\$7 for members), buy advance tickets at mocadetroit.org

Suzanne Ciani is a five-time Grammy award nominated composer, electronic music pioneer, and neo-classical recording artist whose work has been featured in countless commercials, video games, and feature films. Over the course of her 30+ year career she has released 15 albums, has been recognized as Keyboard Magazine's New Age Keyboardist of the Year, and provided the voice and sounds for Bally's groundbreaking Xenon pinball machine. Ciani will speak about her career in music and perform a demonstration of the Buchla synthesizer, an instrument which helped revolutionized the manner in which electronic music and sound is made.

TALK

Doug Miro: Behind Narcos

Wednesday, April 19, 6pm doors open, 7pm talk begins

Admission: Free (\$5 suggested donation)

Doug Miro is a writer, executive producer, and one of the creators of the Netflix hit series *Narcos*. His filmography includes *The Sorcerer's Apprentice*, *Prince of Persia: The Sands of Time*, and *The Great Wall*. He has worked with Michael Mann, Steven Spielberg, and Jerry Bruckheimer, and he has seriously annoyed Pablo Escobar's son. For his talk at MOCAD, Miro will discuss what goes on behind the scenes at *Narcos*, his screenwriter career in Hollywood, and what it's like to be the son of MOCAD's Founding Director, Marsha Miro.

FILM

Wattstax

Wednesday, April 26, 7pm doors open, 8pm film begins

Admission: \$5 (free for members), buy advance tickets at mocadetroit.org

Nicknamed "The Black Woodstock," *Wattstax* was a benefit concert organized by the Stax Records label to commemorate the seventh anniversary of the 1965 Watts riots. With performances by Isaac Hayes, Staple Singers, The Bar-Kays, and more, this ambitious film intersperses footage from the riots with commentary from community voices like Jesse Jackson. The film was a Golden Globe nominee for Best Documentary in 1974.

COMMUNITY PARTNERSHIP

InsideOut Literary Arts Project

Scratch the Page: Visiting Writer Series Master Class and Performance

Saturdays, February 18, April 8, and May 27

Admission: Free

InsideOut Literary Arts Project presents Scratch the Page, a visiting writer series that welcomes renowned authors to facilitate a youth-serving master class and public performance. The workshops are open to writers aged 13 to 19 of all

backgrounds and levels of experience. Both the workshop and performance are free to attend. Lunch is provided for all youth participants. All of the workshops are from 1-3pm and the performances are 4-5pm unless otherwise noted. To register, contact Ben Alfaro at ben@insideoutdetroit.org.

WORKSHOP

Quilting in the Mobile Homestead

Third Saturday of Every Month, 11am-3pm

Admission: Free

Join us for an afternoon of quilt-making with master quilter Theadra Fleming. Drop in and work on your own project, learn the basics, or start something new. All skill levels are welcome.

CLASS

Vinyasa Yoga

Ongoing, Sundays, 6-7pm

Admission: Free

Strengthen your mind and body with instructors from the Center for Yoga during this free, weekly, one-hour yoga class inside the MOCAD galleries. All ages and skill levels are welcome. Bring your own mat.

MEMBERSHIP - JOIN TODAY

Treat yourself! The best way to experience MOCAD and support its mission is by becoming a member. Mention this program guide when you join and get a free gift. Questions? Contact Director of Philanthropy Emily Remington at eremington@mocadetroit.org.

ACCESSIBILITY

MOCAD welcomes patrons with disabilities.

MOCAD STORE

The MOCAD Store announces a new assortment of handcrafted local merchandise and unique art publications. Shop in person or visit us online at store.mocadetroit.org. Your purchase at the MOCAD Store supports the Museum and its many wonderful programs. Members save 10% on all store purchases!

CAFÉ 78: SUPER HAPPY SUSHI

Wednesday and Thursday, 11am-8pm

Friday and Saturday, 11am-8pm

Sunday, 11am-5pm

313.784.9693

superhappysushi.com

Facebook + Instagram: @

superhappysushi

Chef Rob Lee and his team produce classic sushi offerings as well as creative twists, like our Sushi Brunch menu (Saturday and Sunday, 11am-3pm). Come by for lunch or dinner and dine in or carry-out. Café 78 is the perfect place for refreshments before MOCAD films and talks begin.