

**MO
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**Museum of
Contemporary Art
Detroit**

For Immediate Release



Image: Nicolas Lobo, *Triple Rose Mask Residue Test* (Rose water hydrogel, gooseberry hydrator, Cannabis pain creme, double phalaenopsis), 2019. UV ink on aluminum, 12x18 in. Image courtesy of Nina Johnson Gallery.

EXHIBITION

NICOLAS LOBO: *WELLNESS CENTER*

MIKE KELLEY'S
MOBILE HOMESTEAD
May 10 – August 4, 2019

Museum of Contemporary Art Detroit (MOCAD) Presents
Nicolas Lobo: *Wellness Center*

Opening Reception:
Friday, May 10, 2019, 7-11PM
Member Preview 5-7pm

Detroit, MI – Museum of Contemporary Art Detroit presents *Wellness Center*, a solo exhibition by Miami-based artist Nicolas Lobo based on contemporary wellness therapies and the socioeconomics of the wellness industry.

The placement of *Wellness Center* inside Mike Kelley's *Mobile Homestead* builds upon the idea that a home is understood by many as a place for healing, from a variety of collective and environmental harms. The project also references the conventional home-based practices of chiropractors, massage therapists, life coaches, acupressurists, acupuncturists, and many others who repurpose their domestic space as a place for wellness.

All of the artwork in the exhibition is part of Lobo's direct therapeutic work with individuals in his studio in Miami, using familiar products and objects common within the wellness ecosystem. Cannabis pain cream, rose kaolin, prickly pear, activated charcoal, medical grade honey, and hydrogel beauty masks take on the typical role of paint in Lobo's series of "Hydrogel Paintings". Made by applying wellness products to glass windows and then photographing them at various times of day, the translucence of the materials evoke slides under a microscope—reflecting on the physical properties commodified by the wellness industry.

Juice Trade is a new video work that explores the tension between economies of scale and safety in beverages as told through the circulation of bottled drinks sold at traffic lights and high end juice processing and consumption. *Wellness Center* also features functional sculptures designed to provide water based wellness services to visitors. A limited number of appointments to take part in these treatments will be available throughout the exhibition and those who are interested in participating are asked to inquire in person at the *Mobile Homestead* during public hours.

MIKE KELLEY'S *MOBILE HOMESTEAD* HOURS
Friday – Sunday: 11am-5pm

MORE ABOUT THE EXHIBITION

Nicolas Lobo: *Wellness Center* at Mike Kelley's *Mobile Homestead* is organized by Amy Corle, Curator of Education and Public Engagement, with insights from Larry Ossei-Mensah, Susanne Feld Hilberry Senior Curator. Generous support is provided by John S. and James L. Knight Foundation, and by The Ellies, Miami's visual arts awards, presented by Oolite Arts. Mike Kelley's *Mobile Homestead* is commissioned by Artangel in association with MOCAD, LUMA Foundation, and Mike Kelley Foundation for the Arts, with the generous support of the Artangel International Circle. Support for Mike Kelley's *Mobile Homestead* is provided by the Mike Kelley Foundation for the Arts and the MOCAD Leadership Circle.

ABOUT NICOLAS LOBO

Nicolas Lobo received a BFA from The Cooper Union in 2004, he now lives and works in Miami. He has exhibited at internationally recognized venues including the Museum of Contemporary Art North Miami, Miami Art Museum, Marlborough Chelsea, the de la Cruz collection, Lisa Cooley Gallery, the NADA art fair, ARTIS in the Netherlands and Ines Barrenechea in Madrid. In addition, Lobo has recently published an artist book through [Name] publications.

ABOUT Mike Kelley's *Mobile Homestead*

Mike Kelley's *Mobile Homestead* is a permanent artwork by the late artist Mike Kelley. Located on the grounds of the Museum of Contemporary Art Detroit, it is a full-scale replica of the home in which Kelley grew up: a single-story, ranch-style house in the Detroit suburb of Westland. Kelley, who died in Los Angeles in 2012, sought to ensure that the *Mobile Homestead* remain relevant to the cultural interests and concerns of its local communities. In that spirit, the home was designed to serve

as a community gallery and gathering place featuring programming organized by and for a diverse public, as Kelley intended. The *Mobile Homestead* was built with a detachable facade, allowing it to be driven to neighborhoods throughout the city, offering public services during its travels.

ABOUT MOCAD

The Museum of Contemporary Art Detroit (MOCAD) is an innovative addition to Detroit's vibrant Midtown neighborhood, and functions as a hub for the exploration of emerging ideas in the contemporary arts. As a non-collecting institution, MOCAD is responsive to the cultural content of our time, fueling crucial dialogue, collaboration, and public engagement. The Museum is located between the Detroit Symphony Orchestra and the Detroit Institute of the Arts, Wayne State University, and the College for Creative Studies. The cavernous 22,000 square foot building, a former auto dealership, has been simply renovated to maintain its raw historic character. MOCAD's ambitious series of public programs includes lectures, musical performances, films, literary readings, and educational activities for area youth. MOCAD is generously supported by individual members, private and corporate foundations, and government agencies. More information can be found at mocadetroit.org.

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MOCAD is where adventurous minds encounter the best in contemporary visual, literary, music, and performing arts. A responsive center for diverse audiences, MOCAD presents art that contextualizes, interprets, educates and expands culture, pushing us to the edges of contemporary experience. The best way to experience MOCAD is by becoming a member. Stay connected, show your support, and get special access to the latest in contemporary art, music, and culture. Not yet a MOCAD member? [Join or renew today.](#)

MOCAD Support

MOCAD exhibitions and public programs are supported by the A. Alfred Taubman Foundation.

MOCAD operations are supported by the Erb Family Foundation, the Kresge Foundation, MASCO Corporation Foundation, the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, and the J. Christopher and Anne Reyes Foundation.

The John S. and James L. Knight Foundation supports MOCAD in experimenting with technology and new media to engage regional and international audiences both inside and outside the museum's walls. Supported programs include *Daily Rush*, an online exhibition program for experimental media and moving image; *Radix: Experience in the Age of Digital Everywhere*, MOCAD's long-term new media and technology initiative; and a series of future-focused, technology-based enhancements to the MOCAD campus.

MOCAD's 2016-2021 Strategic Planning Initiative is funded in part by a generous grant from the Kresge Foundation.

Martin Creed's façade project, *Work No. 203: EVERYTHING IS GOING TO BE ALRIGHT (2007)*, is sponsored by generous support from the Alfred A. Taubman Foundation, Gavin Brown's Enterprise, Spectrum Neon, and the Applebaum Family Compass Fund.

Eddie Martinez: *Fast Eddie* is generously supported by Mariano De La Torre, the Edward C. and Linda Dresner Levy Foundation, Akilah Ensley, Erich Huang, Mitchell-Innes & Nash, Sonya Moreno, Ronnie Pirovino, Carlos Rolon, Jorge Saade Tanus, and Marc A. Schwartz and Emily Camiener.

The Ford Curatorial Fellows at MOCAD are supported by the Ford Foundation.

MOCAD capital support is provided by the Richard and Jane Manoogian Foundation, and Michigan Council for Arts and Cultural Affairs.

MOCAD's connectivity initiative is supported by the Ralph C. Wilson Jr. Legacy Funds at the Community Foundation for Southeast Michigan.

The ESB/SKS Junior Docents and other educational programs are supported by the Edith S. Briskin/Shirley K. Schlafer Foundation.

MOCAD Youth Programs are graciously funded by the Applebaum Family Compass Fund, the Mandell and Madeleine Berman Foundation, the Vera and Joseph Dresner Foundation, the Michigan Council for Arts and Cultural Affairs (MCACA), and Heart of Neiman Marcus.

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Nicolas Lobo: *Wellness Center* at Mike Kelley's *Mobile Homestead* is supported by the John S. and James L. Knight Foundation. *Wellness Center* is funded by The Ellices, Miami's visual arts awards, presented by Oolite Arts.

MOCAD would like to thank our Leadership Circle (Linda Dresner and Ed Levy, Roz and Scott Jacobson, Sonia and

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Support for the Susanne Feld Hilberry Senior Curator is provided by the Susanne Feld Hilberry Endowment for the Arts and the Ford Foundation.

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Keith Pomeroy, Jane and Ed Schulak, Sandy Seligman and Gil Glassberg, and Robert Taubman) for making these programs possible: Mike Kelley's *Mobile Homestead*, Lectures, Poetry, Performance Art, Exhibitions, Film, DEPE Space, Music, Family Day, Public Programming, Education, Literature, and Museum Operations.



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