



Museum of Contemporary  
Art Detroit

For Immediate Release  
February 13, 2019

# AMERICAN SCOREBOARD

**AMERICAN SCOREBOARD AND DETROIT PUBLIC  
THEATRE ANNOUNCE PERFORMANCE OF U.S.  
SENATE INTELLIGENCE COMMITTEE HEARING  
WITH CLINT WATTS: "FOLLOW THE TRAIL OF  
DEAD RUSSIANS"**

**Performances at MOCAD  
on Saturday, March 2, and Sunday, March 3, 2019  
[CLICK HERE](#) to register**

Broadway producers and creators of [American Scoreboard](#), an ongoing produced series that follows the Trump administration with selected and verbatim readings of U.S. Senate and Congressional transcripts, Fran Kirmser and Christopher Burney, have teamed up with [Detroit Public Theatre](#) to bring the series to Detroit March 2 and 3 at the Museum of Contemporary Art Detroit (MOCAD).

Featured reading for the Detroit dates will be the U.S. Senate Intelligence Committee hearing with Clint Watts on the Russian interference in the 2016 election. Created and produced by Kirmser and Burney, American Scoreboard series bring together

actors from theater, television and film to encourage all citizens of every background and political persuasion to actively engage in and listen to the language of our leaders.

The one-hour readings are presented without intentional slant or interpretation. The American Scoreboard production is a collaboration with MOCAD and Detroit Public Theatre as well as local Detroit theatres The Hinterlands, Matrix Theatre Company and Shakespeare in Detroit.

**WHEN:** Saturday, March 2 at 8:00 p.m. and Sunday, March 3 at 5:00 p.m. (Run time is 60 minutes without intermission)

**WHERE:** MOCAD 4454 Woodward Ave. Detroit MI, 48201

**ADMISSION:** \$5 (Free with advance reservation for MOCAD Members and Detroit Public Theater Subscribers. [CLICK HERE](#) to register.

Casting for the Detroit production will include Detroit area actors.

### **ABOUT AMERICAN SCOREBOARD**

American Scoreboard is non-profit educational endeavor that is free and open to the public. American Scoreboard's first readings were presented at HB Studio Players Theater on January 24, 2017, reaching back into 2016 on the topic of corporate fraud with The Wells Fargo Hearing Panel 1. The second reading, The Tom Price Confirmation Hearing - Panel 1, was presented March 1, 2017, and the third installment on The Investigation of Russian Interference in the 2016 Election with Clint Watts was presented on June 26, 2017. Gun Violence was read via podcast appearance on January 16, 2018 and The Betsy Devos Confirmation Hearing was originally co-Produced with Pace University in the Fall of 2017 at the 700 seat Michael Schimmel Center for the Arts, NYC and performed at Arena Stage in the Fall of 2018. For more information on American Scoreboard's upcoming readings, sign up on [www.americanscoreboard.com](http://www.americanscoreboard.com).

*About American Scorecard Creators:*

**Christopher Burney** is the Tony nominated Artistic Producer of New York's Second Stage Theatre where he has worked since 1996. Of the over 100 productions he has shepherded at Second Stage: Tony-winning best musical Dear Evan Hansen, the Pulitzer Prize-winning musical Next to Normal and Let Me Down Easy by Anna Deavere Smith. He created Second Stage's Uptown Theatre program which has started the careers of many artists including the playwrights Roberto Aguirre-Sacasa (Riverdale), Rajiv Joseph (Animals Out of Paper), Leslye Headland (Bachelorette) and Bess Wohl (American Hero). As an educator, he is on faculty at Columbia University in the graduate theater program. Previously, he worked at Lincoln Center Theater as the Assistant to the Director of Musical Theatre where he worked with leading musical theater writers. He is a graduate of Brandeis University, B.A., and Columbia University, M.F.A. [www.christopherburney.com](http://www.christopherburney.com)

**Fran Kirmser** is a Tony Award winning producer. Fran co-produced the award-winning August Wilson's Radio Golf, the last play in an epic ten-play cycle by August

Wilson, one of our nation's greatest playwrights. Additional credits include Glengarry Glenn Ross starring Al Pacino, and two Tony awards winning Broadway revivals, Hair (2008-09) and Whose Afraid of Virginia Woolf (2013-14). In 2008, off the heels of the financial crash, Fran conceived and produced a sports series for stage to explore stories of leadership, competition, and teamwork. The Broadway sports trilogy includes Bronx Bombers, Magic/Bird and Lombardi, based on the iconic leader and NFL coach Vince Lombardi which is currently being made into a feature film with Legendary Pictures. Fran teaches master classes annually at Columbia University, New York University, Fordham University and The New School.

[www.frankirmser.com](http://www.frankirmser.com)

### **ABOUT DETROIT PUBLIC THEATRE**

Detroit Public Theatre produces nationally recognized plays and programs with world-class writers, directors, actors, and designers in the heart of Detroit's cultural district. DPT creates bold relevant work for diverse audiences that illuminates the thrills, joys and challenges of our shared humanity. For more information about Detroit Public Theatre, its productions, or to purchase tickets, visit

[www.detroitpublictheatre.org](http://www.detroitpublictheatre.org).

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### **PRESS CONTACTS:**

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### **ABOUT MOCAD**

The Museum of Contemporary Art Detroit (MOCAD) is an innovative addition to Detroit's vibrant Midtown neighborhood, and functions as a hub for the exploration of emerging ideas in the contemporary arts. As a non-collecting institution, MOCAD is responsive to the cultural content of our time, fueling crucial dialogue, collaboration, and public engagement.

The Museum is located between the Detroit Symphony Orchestra and the Detroit Institute of the Arts, Wayne State University, and the College for Creative Studies. The cavernous 22,000 square foot building, a former auto dealership, has been simply renovated to maintain its raw historic character. MOCAD's ambitious series of public programs includes lectures, musical performances, films, literary readings and educational activities for area youth. Mobile Homestead, by late artist Mike Kelley, is a permanent artwork located on the grounds of the museum. It is both a public sculpture and a private, personal construction – based on the artist's childhood home on Palmer Road in Westland. The ground floor serves as a community event space by and for a diverse public, as Kelley intended. MOCAD is generously supported by individual members, private and corporate foundations, and government agencies. More information can be found at [mocadetroit.org](http://mocadetroit.org).

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### **MUSEUM CONTACTS:**

## MOCAD Support

MOCAD exhibitions and public programs are supported by the A. Alfred Taubman Foundation.

MOCAD Operations are supported by Masco Corporation Foundation, Erb Family Foundation, The Kresge Foundation, the Michigan Council for Arts & Cultural Affairs, the J. Christopher and Anne Reyes Foundation, and the National Endowment for the Arts.

The John S. and James L. Knight Foundation supports MOCAD in experimenting with technology and new media to engage regional and international audiences both inside and outside the museums' walls. Supported programs include Daily Rush, an online exhibition program for experimental media and moving image; Radix: Experience in the Age of Digital Everywhere, MOCAD's long-term new media and technology initiative; and a series of future-focused, technology-based enhancements to the MOCAD campus.

MOCAD's 2016-2021 Strategic Planning Initiative is funded in part by a generous grant from the Kresge Foundation.

MOCAD professional development funding is provided by Michigan Council for Arts and Cultural Affairs (MCACA) through a mini-grant from the Region 10b Regional Regranting Agency, CultureSource.

Martin Creed's façade project, Work No. 203: EVERYTHING IS GOING TO BE ALRIGHT (2007), is sponsored by generous support from the Alfred A. Taubman Foundation, Gavin Brown's Enterprise, Spectrum Neon, and the Applebaum Family Compass Fund.

Curatorial support for the Susanne Feld Hilberry Senior Curator is provided by the Susanne Feld Hilberry Endowment for the Arts and the Ford Foundation.

*The Intersection* was conceived by the Ford Curatorial Fellows with initial support from the Community Foundation for Southeast Michigan and MSUFCU with additional support by the Michigan State University Science Gallery Lab Detroit.

MOCAD Capital support is provided by the Richard and Jane Manoogian Foundation and the Michigan Council for Art and Cultural Affairs.

Mike Kelley's *Mobile Homestead* is commissioned by Artangel in association with MOCAD, LUMA Foundation and Mike Kelley Foundation for the Arts with the generous support of the Artangel International Circle. Support for Mike Kelley's *Mobile Homestead* is provided by the Mike Kelley Foundation for the Arts and the MOCAD Leadership Circle.

The ESB/SKS Junior Docents and other educational programs are supported by the Edith S. Briskin/Shirley K. Schlafer Foundation.

MOCAD Youth Programs are graciously funded by the Applebaum Family Compass Fund, the Mandell and Madeleine Berman Foundation, the Vera and Joseph Dresner Foundation, the Michigan Council for Arts and Cultural Affairs (MCACA), MGM Resorts Foundation, and Heart of Neiman Marcus.

MOCAD would like to thank our Leadership Circle (Linda Dresner and Ed Levy, Roz and Scott Jacobson, Sonia and Keith Pomeroy, Jane and Ed Schulak, Sandy Seligman and Gil Glassberg, and, Robert Taubman) for making these programs possible: Mike Kelley's *Mobile Homestead*, Lectures, Poetry, Performance Art, Exhibitions, Film, Music, Family Day, Public Programming, Education, Literature, and Museum Operations.



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### Our mailing address is:

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