MOCAD SUPPORTERS
MOCAD exhibitions and public programs are supported by the A. Alfred Taubman Foundation.

MOCAD Operations are supported by MASCO Corporation Foundation, Erb Family Foundation, The Kresge Foundation, Bloomberg Philanthropies, the Michigan Council for Arts and Cultural Affairs, the J. Christopher and Anne Reyes Foundation, Quicken Loans, and the National Endowment for the Arts.

MOCAD’s 2016-2021 Strategic Planning Initiative is funded in part by a generous grant from the Kresge Foundation.

DETROIT CITY funding is provided by the John S. and James L. Knight Foundation, and the Ric & Suzanne Kayne Foundation.

Sonic Rebellion: Music As Resistance is supported by the John S. and James L. Knight Foundation.

Martin Creed’s façade project, Work No. 203: EVERYTHING IS GOING TO BE ALLRIGHT (2007), is sponsored by generous support from the A. Alfred Taubman Foundation, Gavin Brown’s enterprise, Spectrum Neon, and the Applebaum Family Compass Fund.

Funding to support the Susanne Feld Hilberry Senior Curator at Large, Jens Hoffmann, is provided by the Susanne Feld Hilberry Endowment for the Arts.

Curatorial support is provided by Noreen Khalid Ahmad.

The Ford Curatorial Fellows at MOCAD are supported by the Ford Foundation.

The Intersection is supported by the Community Foundation for Southeast Michigan and the Michigan State University Hub for Innovation in Learning and Technology.

DEPE Space is supported by the John S. and James L. Knight Foundation.

MOCAD capital support is provided by the Michigan Council for Arts and Cultural Affairs.

The J. Christopher and Anne Reyes Foundation has generously provided support for education and outreach.

The ESB/SKS Junior Docents and other educational programs are supported by the Edith S. Briskin/Shirley K. Schlafer Foundation.

MOCAD Youth Programs are graciously funded by the the John S. and James L. Knight Foundation, the Applebaum Family Compass Fund, Neiman Marcus, MGM Resorts Foundation, the Community Foundation for Southeast Michigan, the Michigan Council for Arts and Cultural Affairs, and MGM Grand Detroit.

Mike Kelley’s Mobile Homestead is commissioned by Artangel in association with MOCAD, LUMA Foundation, and Mike Kelley Foundation for the Arts, with the generous support of the Artangel International Circle. Support for Mike Kelley’s Mobile Homestead is provided by the Mike Kelley Foundation for the Arts.

MOCAD would like to thank our Leadership Circle (Jennifer and David Fischer, Elyse and David Foltyn, Linda Dresner and Ed Levy, Marsha and Jeffrey Miro, Roz and Scott Jacobson, Danielle and Peter Karmanos, Sonia and Keith Pomeroy, Sandy Seligman and Gil Glassberg, and Julie Reyes Taubman and Robert Taubman) for making these programs possible: Mike Kelley’s Mobile Homestead, Lectures, Poetry, Performance Art, Exhibitions, Film, DEPE Space, Music, Family Day, Public Programming, Education, Literature, and Museum Operations.

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Artangel
FALL 2017 HIGHLIGHTS:

OPENING NIGHT MUSIC: FRI 9/8 10pm

Octave One

EVENT: FRI 9/22 + SAT 9/23 7pm

DLECTRICITY

FILM + MUSIC: SAT 11/11 8pm

The DRAMASTICS Are Loud

EXHIBITION: FRI 9/8 through SUN 1/7

Punk House

TALK: WED 10/25 6pm

Michael Stone-Richards: Detroit 1967 and the Politics of Pleasure

TALK: THURS 12/7 7pm

Juliana Huxtable
OPENING EVENTS


Friday, September 8, 2017
Members Only Preview: 6pm
Opening Reception: 7–9pm
Curator's Talk: 7pm
Punk House (Performance): 8pm
Octave One (Music): 10pm
Admission before 9pm: Free ($5 suggested donation)
Admission after 9pm: $15 ($10 for members)

During the opening, become a member of MOCAD or renew your membership at any level and receive a special gift from a curated selection of museum merchandise.

CURATOR'S TALK

Jens Hoffmann + Robin K. Williams: Sound and Vision
Friday, September 8, 7pm
Admission: Free ($5 suggested donation)

Hear from exhibition curator Jens Hoffmann, MOCAD's Susanne Feld Hilberry Senior Curator at Large, and Robin K. Williams, Ford Curatorial Fellow, as they share their curatorial vision for Sonic Rebellion: Music as Resistance.

PERFORMANCE

Punk House
Friday, September 8, 8pm
Admission: Free ($5 suggested donation)

Short performances by artists inside of the Punk House exhibition. Jimbo Easter and Jonnie Prey at 8pm, followed by Kuperus + Miller.

MUSIC

Octave One
Friday, September 8, 10pm
Admission: $15 ($10 members)

Our fall season opens with an electrifying live performance by musical guests Octave One. The brainchild of Lenny and Lawrence Burden—two Detroit born and bred producers who are in constant demand—Octave One transforms synthesizers and sequencers into vessels of funk, house, and symphonic beats. In 1990, they founded 430 West/Direct Beat Records, a record label that paved the way for the rise of independent electronic music labels throughout the ’90s.

EXHIBITIONS

Sonic Rebellion: Music as Resistance
September 8, 2017–January 7, 2018

Sonic Rebellion: Music as Resistance takes Detroit’s 1967 uprising as a starting point to examine music and art as vehicles of social change. The exhibition is comprised of materials from music and resistance movements in Detroit, 1967–2017, and contemporary artworks dealing with identity politics and protest in connection with music. The resonances among these interdisciplinary and intergenerational components connect Detroit’s history with underlying social and economic inequalities persisting in this country and across the globe. This exhibition is accompanied by a catalog including essays on art, music, and politics since the 1960s.

MOCAD exhibition support is provided by the A. Alfred Taubman Foundation. Sonic Rebellion: Music as Resistance is supported by the John S. and James L. Knight Foundation.

Artists and contributors include:

Detroit Affinities: Dana Awartani
September 8, 2017 through January 7, 2018

For Dana Awartani, a Palestinian-Saudi artist who lives and works in Jeddah, Saudi Arabia, geometric patterns express both the rational and the spiritual parts of us. Using mathematical principles, numerically devised symbols, and traditional Islamic patterning, Awartani creates paintings, installations, sculptures, performances, and textile works that are as rich with meaning as they are beautiful, elegant, and precise. MOCAD presents Awartani’s first solo museum show and U.S. premiere as the final installment of its Detroit City/Detroit Affinities series.

2017 Benefit Art Auction Exhibition
September 8, 2017 through October 13, 2017

Each year a brilliant array of artists, galleries, and collectors show their support for MOCAD by donating works of art to be auctioned during the museum's spectacular Gala and Art Auction. This important fundraising event brings top quality contemporary art from around the world to Detroit and makes it possible for MOCAD to provide exhibitions, educational programs, and events for the community.
DEPE SPACE RESIDENCY

Ben Hall: Slow an Alarm Until It’s a Tone
October 27, 2017 through January 7, 2018

Drawing upon a fascinating array of references—from Ornette Coleman to punk rock back patches, Richard Pryor, Don Quixote, and Kwame Ture—Ben Hall’s exhibition features a series of monoprints, videos, and paintings which explore how sound can influence and inspire radical thought.

Ben Hall is an artist, curator, percussionist, and composer. He received his Bachelor of Arts from Bennington College and his Master of Fine Arts from Columbia University. He is a curator for Baptizum.com, the world’s largest online Black American spiritual collection and also produces new American improvisational music on his record label brokenresearch.

DEPE SPACE RESIDENCY

The DEPE (Department of Education and Public Engagement) Space residency and exhibition series presents interdisciplinary art that serves as a catalyst for learning and transformative conversation about complex social issues. DEPE Space offers opportunities to reflect upon the personal relevance of these topics and how they relate to communities in Detroit and throughout the world.

OFFSITE EXHIBITION

Arthur Jafa: Love is The Message, The Message is Death
September 21—October 22, 2017

Bringing art to nontraditional spaces and places in Detroit, Arthur Jafa’s presentation in a building off of Bellevue located near MLK High School seeks to unite and examine what it means to live in America in 2017. This stunning video installation evokes the pathos of modern black life. With the current sociopolitical climate as a backdrop, Love is The Message, The Message is Death takes the viewer on a journey deep into the anguish, peril, and ultimately, the joy of utter blackness.

The exhibition is offsite at 1086 Bellevue Street and open Fridays from 1–7pm, Saturdays from 12–5pm, or by appointment.

MOBILE HOMESTEAD

EXHIBITION

Punk House
September 8, 2017 through January 7, 2018

Curated by Cary Loren, a founding member of the influential Michigan-based band and artist collective Destroy All Monsters, Punk House is a companion exhibition to Sonic Rebellion: Music as Resistance that highlights the music, art, and activism of the Detroit punk, experimental sound and art scene from the 1970s to present day. The exhibition features posters, flyers, zines, and records presenting the many influences that drove artistic and counterculture expression in Detroit, plus, interior murals by London, UK based artist Savage Pencil (Edwin Pouncey) and a new site-specific installation by Detroit-based artist Jimbo Easter (James J. Millross). This exhibition is accompanied by a limited-edition LP by Third Man Pressing and a limited-edition graphic zine with a DVD of live performance footage. Covers for both are designed by Savage Pencil. Through installation, video, music, and ephemera, Punk House aims to situate the role of “punk” within the broader theme of cultural resistance.

Artists and contributors include:
Aaron Dilloloway, ADULT. (Nicola Kuperus and Adam Lee Miller), Cannibal (Cameron Jamie, Cary Loren and Dennis Tyfus), Cinecyde (Gary Reichel), Mark Thomas Dancey, Destroy All Monsters (Mike Kelley, Cary Loren, Jim Shaw), Michael Dykehouse, Half Japanese (David and Jad Fair), Timmy Vulgar, Jimbo Easter (James J. Millross), Pod Blatz (Suzy Poling), Cotton Museum (Chris Pottinger), Savage Pencil (Edwin Pouncey), Outrageous Cherry (Matthew Smith), Rotland Press (Ryan Standfest), Thomas Carey, Time Stereo (Davin Brainard, Warren Defever), Trumbullplex, Wolf Eyes (John Olson and Nate Young), Sue Rynski, Jonnie Prey, Zoots Coffee House (Aaron Anderson), Jarrett Koral (Jett Plastic Recordings), Mark Dancey (Motor Booty), Jerry Vile

PERFORMANCE

Jimbo’s FLASH! Events
In association with the Punk House exhibition, artist Jimbo Easter will mount a series of sporadic and highly impromptu performances within his installation inside of the Mobile Homestead garage. James J. Millross was born in the Brightmoor neighborhood of Detroit and raised in Redford, Michigan. He began making art and performing at an early age and went on to front punk bands earning a national cult following under the name Jimbo Easter. Dates and times will be announced by the Mobile Homestead on Facebook (TheMobileHomestead) and Instagram (@themobilehomestead).

EXHIBITION

Pledges of Allegiance
Ongoing

Stop by the Mobile Homestead to view the latest addition to this ongoing project featuring flags created by some of the most acclaimed artists of our time. Each month a new flag representing an issue the artist is passionate about will be unfurled and flown on the flagpole of the Mobile Homestead. Participating artists include Tania Bruguera, Alex Da Corte, Jeremy Deller, LaToya Ruby Frazier, Ann Hamilton, Robert Longo, Josephine Meckseper, Marilyn Minter, Vik Muniz, Jayson Musson, Ahmet Öğüt, Yoko Ono, Trevor Paglen, Pedro Reyes, Rirkrit Tiravanija, and Nari Ward. Pledges of Allegiance is co-presented with Creative Time and was originally conceived by Alix Browne and developed in collaboration with Cian Browne, Fabienne Stephan, and Opening Ceremony.
YOUTH PROGRAMS

TEEN COUNCIL

The Teen Council is a select group of young creatives from Metro Detroit who come together to empower local youth and provide a safe space for other teens to have fun and explore the arts. With the help of museum professionals, the teens plan and produce programming for the education and enjoyment of their peers.

TEEN ART WORKSHOPS

MOCAD offers free monthly workshops taught by creative professionals for teens looking to enhance their artistic skills in a variety of creative areas. All supplies and snacks provided by MOCAD. For more information and registration, contact the Youth Program Producer at teencouncil@mocadetroit.org

Light Bike Decorating with MOCAD
Saturday September 16, 1–3pm
Admission: Free with registration, contact teencouncil@mocadetroit.org

For all teens with a bike! MOCAD is offering a bike decorating workshop in preparation for the DLECTRICITY Light Bike Parade. Learn how to safely and effectively decorate your bike and helmet with LED lights, glow in the dark paint, neon, and more. Workshop will be held at MOCAD in the Mobile Homestead.

Songwriting with Antea Shelton
Saturday September 30, 12:30–3:30pm
Admission: Free with registration, contact teencouncil@mocadetroit.org

Antea Shelton has written songs for many of the world’s top artists including Mary J Blige, Justin Bieber, Jennifer Lopez, and Beyoncé. Her dynamic workshop will teach you how to write basic chords, melodies, and rhythms to construct your own pop, R&B, gospel, country, alternative, or hip hop songs. This workshop takes place at the Detroit Institute of Music Education (DIME). Space is limited, register today!

TEEN NIGHTS

Friday, October 20 + Friday, November 10, 6–9pm
Admission: Free with registration, contact teencouncil@mocadetroit.org

These fun, multidisciplinary art events are designed and hosted by MOCAD’s Teen Council—a select group of young creatives from metro Detroit and the surrounding areas who come together to plan and produce programming for area youth. Stay updated on these events through mocadetroit.org and our Teen Council Facebook and Instagram pages.

WORKSHOP

Music Production with Underground Resistance
Saturday, November 18, 12:30–3:30pm
Admission: Free with registration, contact teencouncil@mocadetroit.org

Take your music production skills to the next level! This workshop, led by Detroit techno collective Underground Resistance, will cover rhythm, structure, arrangement, recording, and mixing. All participants are welcome but those with a strong interest in music will benefit the most. Space is limited, register today!

PUBLIC PROGRAMS

CLASS

Vinyasa Yoga
Sundays, 6–7pm
(no class on September 24, December 24, and December 31)
Admission: Free ($5 suggested donation)

Join instructors from the Center for Yoga for a free one-hour yoga class inside the MOCAD galleries. All ages and skill levels are welcome. Bring your own mat.

ARTIST TALK

Detroit Affinities: Dana Awartani
Saturday, September 9, 11:30 am
Admission: Free ($5 suggested donation)

Artist Dana Awartani and Jens Hoffmann, Susanne Feld Hiberry Senior Curator at Large, provide deeper insight into the ideas behind her use of geometric patterns, mathematical principles, numerically devised symbols, and traditional Islamic patterning in her work.

ARTIST TALK

Punks on Graphix
Saturday, September 9, 1pm
Admission: Free ($5 suggested donation)

Cary Loren and Savage Pencil discuss the Punk House exhibition, underground comics, records, monsters, hippies, freaks, and so much more. Cary Loren, a founding member of the influential Michigan-based band and artist collective Destroy All Monsters, is the curator of the Punk House. Savage Pencil is a British comics artist who helped shape the look and attitude of early punk rock graphics. He is known worldwide for his album covers for legendary artists such as Sonic Youth, Sunn O))), Rocket from the Crypt, The Fall, and Bonnie “Prince” Billy. Since 1983, he has been the resident cartoonist and illustrator of The Wire magazine where he also writes highly regarded music reviews and essays under the name of Edwin Pouncey.
FILM
Never Stop - A Music That Resists
Thursday, September 14, 7pm
Admission: Free ($5 suggested donation)
French filmmaker Jacqueline Caux takes an artful and introspective look at four pioneers of Detroit Techno and the trials and tribulations each experienced as they rose through the ranks of electronic music to become some of the most respected musicians in the genres’ history. Featuring exclusive music, live footage and interviews with Juan Atkins, Derrick May, Carl Craig, and Jeff Mills.

EVENT
DLECTRICITY presented by DTE Energy Foundation
Friday, September 22 + Saturday, September 23, 7pm–Midnight
Admission: Free
This spectacular outdoor celebration of light and art illuminates Midtown’s Woodward corridor with groundbreaking installations of video art, 3D video mapping, lasers, interactive design and engineering, and captivating performance. MOCAD is pleased to present four projects in association with DLECTRICITY.

Work No. 790: EVERYTHING IS GOING TO BE ALRIGHT, by Martin Creed. This large word-based neon sculpture on the Woodward-facing façade of the museum has been displayed internationally and was first presented at MOCAD in 2007.

Negotiation Between Madness and Sanity, by London-based artist Zeynep Dagli. An immersive, multimedia installation which invites you to consider the act of screaming as a societal and personal function. The project explores our right to scream as a negotiation between what we call madness and sanity.

You Don’t Say Much, Do You?, by New York-based artist duo E.S.P. TV (Victoria Keddie and Scott Kiernan), takes the sensational scripts of the nightly news as raw material for associative wordplay. Using recent Detroit newscasts as source texts, E.S.P. TV will produce the work live, onsite from a mobile TV van with the aid of DLECTRICITY audiences.

Architectural Space Intervention, by German multimedia art duo mayer+empl, highlights architectural elements by projecting a reconstruction of the real space in white lines. Infrared depth cameras track and transform visitors into contoured lines integrated with the projected architecture and sounds are triggered, creating feedback between visuals and audio.

TALK
Greg Tate + Arthur Jafa
Saturday, September 23, 1pm
Admission: Free ($5 suggested donation)
Artist, filmmaker and creator of Love is The Message, The Message is Death, Arthur Jafa and cultural critic Greg Tate discuss Jafa’s recent work, the 1967 rebellion, and the current political climate.

MUSIC FESTIVAL
Strange Beautiful Music
Sunday, September 24, 2–10pm
Admission: Contact the Detroit Symphony Orchestra Box Office at 313.576.5111 for tickets.
Explore the experimental and vanguard side of music during this three day festival presented by New Music Detroit. This year’s program features a fantastic array of artists including Wolf Eyes, Rebecca Goldberg, and Vicky Chow along with a special performance of Steve Reich’s monumental Music for 18 Musicians. MOCAD is pleased to host the final day of the festival. For festival information visit facebook.com/newmusicdetroit.

WORKSHOP
Screenprinting with Jimbo Easter
Sunday, October 8, 1pm
Admission: Free ($5 suggested donation)
Spend time inside the mind of Punk House artist Jimbo Easter during this participatory screenprinting workshop held in the Mobile Homestead. Recommended for ages 10+, this is screen printing like you’ve never seen before. Wicked punk fun for wicked punks and all those who aspire to be.

SUPPORT MOCAD
11th Annual Gala, Art Auction, + Afterglow
Friday, October 13, 6pm–2am
For Gala ticket information visit mocadetroit.org/gala or contact Lizzy Courtois at lcourtois@mocadetroit.org.
For Afterglow tickets and information visit mocadetroit.org/gala
MOCAD’s spectacular Annual Gala, Art Auction, + Afterglow features handcrafted cocktails, a seated dinner paired with lively entertainment, curated art auction items, and a not-to-be-missed after party featuring musical guests Chyma and DJ Frankie Banks. All proceeds from the Gala + Art Auction support MOCAD’s work.

TALK
Michael Stone-Richards:
Detroit 1967 and the Politics of Pleasure
Wednesday, October 25, 6pm
Admission: Free ($5 suggested donation)
Were the events of July 1967 the result of a deterioration of race relations, or was the root cause something else entirely? What really happened at the Algiers Motel? College of Creative Studies Professor of Critical Theory Dr. Michael Stone-Richards offers a provocative take on the factors that led up to the now infamous events of Detroit 1967.
MUSIC

The Black Opera
Friday, October 27, 8pm
Admission: $12 ($7 for members)

Join us for an evening of radical art and music. Come early to see MOCAD’s newest DEPE Space exhibition Slow an Alarm Until It’s a Tone by Ben Hall and stay late for a musical performance by The Black Opera. After a sizzling performance at MOCAD’s Winter 2017 opening event, The Black Opera returns. They are rap music’s first ever performance art group, fusing traditional art, video installation and deft political commentary into a funky hip-hop mix. This performance promises to be special, as it will tie into many of the themes surrounding the 1967 rebellion and will feature new music and imagery to match.

TICKETED DINNER

The Mothership Lands at MOCAD
Wednesday, November 1, 6:30pm + 9:30pm
Thursday, November 2, 6:30pm + 9:30pm
Admission: $100 ($75 members) MOCAD Members: Please call 313.832.6622 or email membership@mocadetroit.org to receive the member discount code.

The Mothership touches down at MOCAD once again. Our chef friends are bringing their best selves back to the Museum this fall. The last dinners were so much fun that we decided to do more: more seatings, more stellar drinks, plus so many great food options for all palates. Vibes to be built and maintained by special guests.

TALK

The Intersection
Thursday, November 9, 6pm
Admission: Free ($5 suggested donation)

The Intersection is a series of eight monthly panel discussions between artists who heavily incorporate various STEM (science, technology, engineering, math) disciplines into their practice. MOCAD will be partnering with Science Gallery Lab Detroit to activate these talks through public art installations and other events throughout the city. Science Gallery Lab Detroit is a new effort by Michigan State University that will take emerging research and ideas from the worlds of art, science, design, and technology and present them to 15–to 25-year-olds in connective, participative, and surprising ways.

FILM + MUSIC

The DRAMASTICS Are Loud
Saturday, November 11, 8pm
Admission: Free ($5 suggested donation)

See Nathan Carter’s dioramas currently on view in Sonic Rebellion: Music as Resistance come to life during this highly entertaining short film which tells the story of four women who finish high school and start a punk band. The DRAMASTICS Are Loud was created, written, and directed entirely by Carter who also composed the music for the film. Immediately following the screening, the DRAMASTICS REVUE will do a live performance featuring music from the film.

EXHIBITION POP UP

Black History 101 Mobile Museum
Saturday, November 18, 11am-5pm
Admission: Free ($5 suggested donation)

The Black History 101 Mobile Museum is an award winning collection of Black memorabilia not usually found in mainstream history museums and original artifacts dating from the trans-Atlantic slave trade on through the Golden age of hip hop. Museum founder Khalid el-Hakim will be on hand to discuss his fresh and creative view of history and to foster honest conversations about race and social justice.

CURATOR’S TALK

Robin K. Williams: The Sound and the Fury
Saturday, November 18, 1pm
Admission: Free ($5 suggested donation)

Don’t miss this chance to tour Sonic Rebellion: Music as Resistance with Ford Curatorial Fellow Robin K. Williams and hear her insights into the dynamic and fierce art and music that drives social change.

TALK

Terminator X + Professor Griff of Public Enemy
Revolutionary Generation
Saturday, November 18, 5pm

View the revolutionary history of hip hop through the eyes of Professor Griff and the ears of Terminator X of Public Enemy. Inducted into the prestigious Rock and Roll Hall of Fame in 2013, Public Enemy has created some of the greatest politically charged albums of all time and their work has influenced artists around the globe.

PERFORMANCE

Suzy Poling and Special Guests
Saturday, November 25 at 3pm
Admission: Free

Loosen up and get weird with Suzy Poling and friends during this special performance created for the Punk House exhibition. Formerly a resident of Detroit, now based in Los Angeles, Poling is a multi-media artist who works with sound, video, film, photography installation, sculpture, painting, collage and performance art. Her work has been exhibited internationally and her images have been published in The New York Times, Harper’s Magazine, and a Metropolitan Museum of Art Book. She is a recent recipient of a Mike Kelley Foundation Grant.
EVENT

Noel Night
Saturday, December 2, 5–10pm
Admission: Free
MOCAD presents a night filled with art, music, holiday treats, and creative drop-in craft activities for all ages during this annual Cultural Center-wide open house. For more information and a complete schedule of events visit midtowndetroitinc.org.

TALK

Juliana Huxtable
Thursday, December 7, 7pm
Admission: Free
Location: College for Creative Studies, Wendell W. Anderson Jr. Auditorium, 201 East Kirby, Detroit
Join Sonic Rebellion: Music as Resistance artist Juliana Huxtable for a lecture about her practice. She attended Bard College, Annandale-on-Hudson, New York, where she studied art, gender studies, and human rights. In her work, Huxtable explores the intersections of race, gender, queerness, and identity. She uses a diverse set of means to engage these issues, including self-portraiture, text-based prints, performance, nightlife, music, writing, and social media.

MUSIC

Xenia Rubinos
Friday, December 8, 8pm doors open, 9pm music begins
Admission: $15 ($12 for MOCAD members) Advanced ticket information at mocadetroit.org
From R&B to hip-hop to Caribbean rhythms and jazz, vocalist and composer Xenia Rubinos draws upon a wide range of influences to craft movingly powerful songs delivered with a soulful punk aura. The New Yorker described her work as “rhythmically fierce, vocally generous music that slips through the net of any known genre.” Presented at MOCAD in partnership with El Club.

LIVE DRAWING FUNDRAISER

Monster Drawing Rally
Friday, December 15, 6:30pm
Admission: $10
Our wildly popular live drawing event and fundraiser returns! Part performance, part laboratory, part art bazaar, the Monster Drawing Rally consists of two one-hour shifts of approximately 30 artists creating original works of art simultaneously. When finished, the drawings are available for immediate purchase for $40 each. Sponsored by MOCAD's New Wave young professional and inspired by the original Monster Drawing Rally at Southern Exposure Gallery in San Francisco, CA. Drawing supplies proudly sponsored by Blick Art Materials.

BRUNCH

This Morning a DJ Saved My Life
Second Sunday of the month, 11am–4pm
September 10, October 8, November 12, December 10
Brunch at MOCAD's Cafe 78 is the perfect way to spend an hour or an afternoon. Good food, coffee drinks, drinky drinks, music, and art all in one place—there’s really no reason to leave. Visit our website for freshly baked information on menu items and DJs.

MUSIC

Jessica Care Moore
Thursday, January 4, 8pm
Admission: $10 ($5 for members)
World-renowned singer, poet, activist and entrepreneur Jessica Care Moore is the Executive Producer of Black WOMEN Rock!, and founder of the literacy-driven, Jess Care Moore Foundation. She has written and performed several multi-media solo theater shows and is the curator of the largest rock and roll concert weekend celebrating women of color, “Black WOMEN Rock.” Her music is a mix of electric jazz and storytelling, celebrating women artists who inspired her to continue to make art her life. Jessica works, teaches and lives in the tradition of Harlem Renaissance and Black Arts Movement writers. This event is presented in partnership with the Penny Stamps Distinguished Speaker Series.
MEMBERSHIP — JOIN TODAY
Treat yourself! The best way to experience MOCAD and support its mission is by becoming a member. To learn more about member benefits—including discounts, reciprocal programs, private tours, and free admission to select programs—check out: mocadetroit.org/support today!

ACCESSIBILITY
MOCAD welcomes patrons with disabilities.

MOCAD STORE
The MOCAD Store announces a new assortment of handcrafted local merchandise and unique art publications. Shop in person or visit us online at store.mocadetroit.org. Your purchase at the MOCAD Store supports the Museum and its many wonderful programs. Members save 10% on all store purchases!

CAFÉ 78
MOCAD's Café 78 is a curated culinary space in the middle of the Museum offering Anthology coffee, locally made pastries, selections from Farmer's Hand, and a full bar. Join us for lunch, Friday evening happy hour, or a weekend cocktail. Stop in after viewing MOCAD’s exhibitions or before the start of a public program. Café 78 is the perfect place to socialize with friends or zone in on free wifi. Members save 10% on their Café 78 purchases.

@cafe78detroit  |  #cafe78detroit

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<th>Museum Hours</th>
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<tr>
<td>Wednesday, Saturday + Sunday: 11am – 5pm</td>
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