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MUSEUM OF CONTEMPORARY ART DETROIT

YOUTH
PROGRAMS

MOCAD YOUTH PROGRAMS

MOCAD's Department of Education and Public Engagement (DEPE) develops adventurous, multidisciplinary programming in which the Museum and city of Detroit function as sites for investigation and experimentation.

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MOCAD curators work with international and local communities to produce events and projects that are fun, rigorous, and innovative. The department aspires to support youth and adults in learning and growing as free thinkers, to be culturally inclusive, artistically forward-thinking, and intellectually ambitious. Within DEPE, youth programs provide enriching artistic opportunities for middle and high school students to advocate for themselves. These programs are designed to empower local youth, and to provide an innovative and well rounded introduction to creative careers.

MOCAD's youth programs are comprised of four main components: The MOCAD Teen Council, OPEN STUDIO, Junior Docent Program, and K-12 Teacher Advisory Board.



MOCAD exhibitions and public programs are supported by the Taubman Foundation.

Additional funding for programming and educational initiatives is provided by the Edith S. Briskin/Shirley K. Schlafer Foundation.

MOCAD Youth Programs are graciously funded by the General Motors Foundation, the John S. and James L. Knight Foundation, Neiman Marcus, the Applebaum Family Compass Fund, MGM Resorts Foundation, and the Michigan Council for Art and Cultural Affairs.

 FOUNDATION

 Knight Foundation

Neiman Marcus

 **MGM RESORTS**
FOUNDATION

 The Applebaum Family
COMPASS FUND

michigan
council for
&arts
cultural
affairs 

MOCAD TEEN COUNCIL

The Teen Council is a select group of young creatives from metro Detroit that come together to empower local youth and to provide safe space for other teens to have fun and explore the arts. With the help of museum professionals, these teens come together to plan and produce programming for youth and adults.

The Council explores the proposition that teens can collaboratively contextualize the making, understanding, and valuing of art within larger cultural frameworks of community, identity, agency, and teamwork to build strong communities. The democratic process develops skill sets that translate into meaningful careers later in life, whether that career is creative or not.

Events from
the Past Year

- 80's Throwback Night
- "Disnelodeon" Nick/Disney Throwback Night
- Cinco de Mayo Celebration
- Teen Video Game Competition
- Avant-Garde Teen Lock-in at MOCAD
- Summer Backyard BBQ

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Objectives

- Meet weekly to discuss issues within the contemporary art world, current museum programs, and world events.
- Participate in workshops and critical discussions led by local public speakers, artists, writers, and other guests
- Work collaboratively to create and promote dynamic programming at the Museum for their peers and adults
- Participate in field trips, college tours, artist studio visits, satellite workshops, and travel while representing MOCAD at national youth centered events
- Earn a monthly honorarium for time and effort

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Learning Outcomes

- Council members will learn MOCAD procedures on how to effectively organize programs and art events in a museum setting
- Council members will collaborate, network, and maintain relationships with other youth/ community organizations
- Council members will be able set realistic expectations for how programs are implemented at MOCAD
- Council members will democratically distribute work duties amongst themselves in order to achieve the program goals

OPEN STUDIO

In keeping with MOCAD's mission to present art at the forefront of contemporary culture, our OPEN STUDIO program is designed to expose teens to unique art experiences not typically accessible in most Detroit schools. These experiences can take the form of portfolio reviews, studio visits, artist talks, and professional level workshops.



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OPEN STUDIO PORTFOLIO REVIEW

Each season, creative professionals from various disciplines are invited to discuss works in progress from high school students. Teens are encouraged to bring drawings, paintings, sculptures, music, designs, etc. that correspond with artists that best match their interests. There are snacks, giveaways, and the opportunity for teens to talk with a professional artist about their work.

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OPEN STUDIO TEEN WORKSHOPS

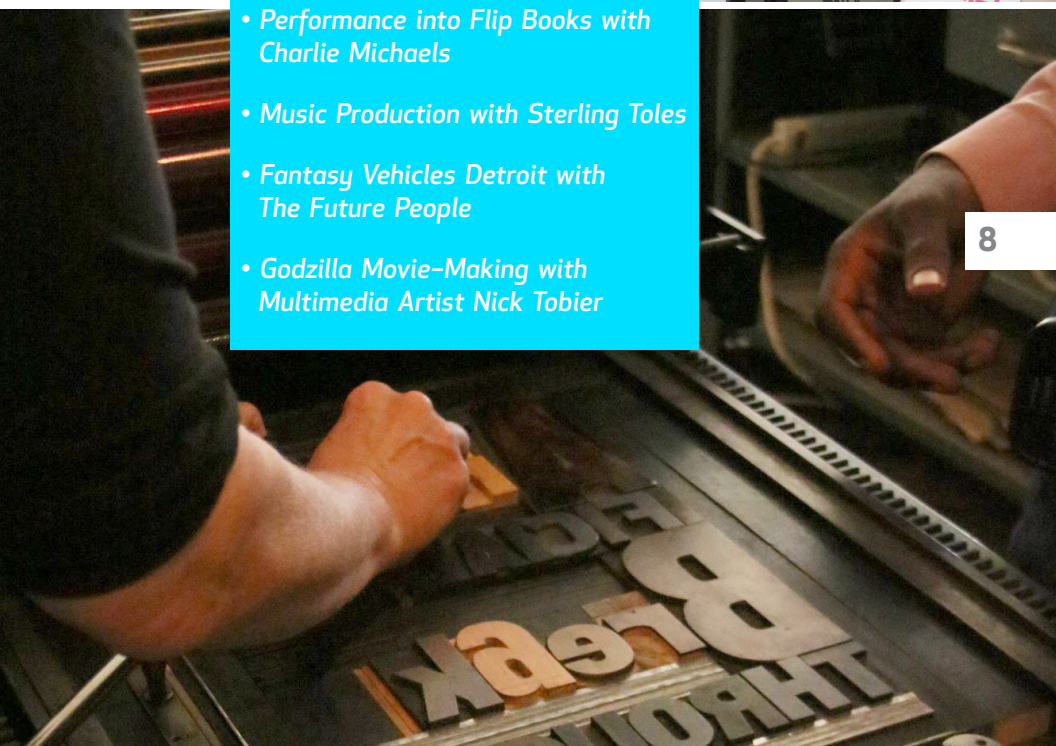
As part of Open Studio, Teen Art Workshops operate as free monthly workshops for teens looking to enhance their artistic skills in a variety of areas: drawing, painting, digital design, automotive design, fashion illustration, music production, creative writing, and many more. Each three-and-a-half hour workshop is conducted by a creative professional who teaches the history, context, and craft of the discipline. All supplies are provided by MOCAD.

For more information please visit:
mocadetroit.org



Past Workshops

- *Paint and Inking techniques with Mark Moreno*
- *Artist Books with Rebekah Modrak*
- *Watercolor with Microscopes with Robert Platt*
- *Performance into Flip Books with Charlie Michaels*
- *Music Production with Sterling Toles*
- *Fantasy Vehicles Detroit with The Future People*
- *Godzilla Movie-Making with Multimedia Artist Nick Tobier*



JUNIOR DOCENT PROGRAM

The Junior Docent Program exposes and immerses middle and high school students in age appropriate exhibitions at MOCAD. Each season students from Detroit and the surrounding area are invited to learn the vocabulary, history, and interpretation of the visual arts in relation to exhibitions at MOCAD. Students engage the public by serving as docents for special exhibitions at MOCAD. As part of the Junior Docent Program students create visual and written responses to their experience with the exhibitions.

This fun but intensive program helps students develop an awareness and understanding of visual arts in relation to history and culture, and builds public speaking skills.

Objectives

- Visit MOCAD at least three times per season to observe, discuss, and become experts in age appropriate exhibitions.
- Write scripts that effectively communicate information about exhibitions at MOCAD to the public.
- Serve as docents for age appropriate exhibitions and use their scripts to engage museum visitors.

Learning Outcomes

- Docents will improve public speaking skills; especially those associated with presenting artwork to the local community.
- Docents will have expert knowledge of select exhibitions at MOCAD that contributes to a broader range of knowledge about art
- Docents will research artists and exhibited work in order to retain information related to select exhibitions.
- Docents will keep a journal of learning process and create written, visual, or performance responses to selected exhibitions

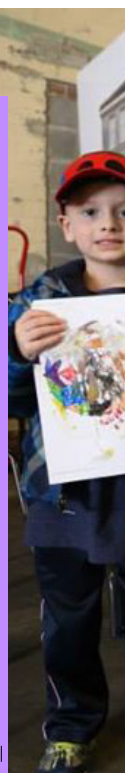
K-12 TEACHER ADVISORY BOARD

The K-12 Teacher Advisory Board consists of enthusiastic educators from Detroit and the tri-county area, with a strong affinity for the arts. These educators serve as a think tank for innovative programs to engage youth within the arts.

The advisory board meets regularly to collaborate and assist in program implementation which aligns our youth education goals with the common core curriculum and assures that MOCAD is producing the best educational programs possible.



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Advisory
Board
Members

- Participate in at least two to three meetings per season
- Advise the Museum how to meet and exceed educational standards
- Assist in planning events that engage youth
- Work with the youth program producer to establish and maintain relationships with school districts



MUSEUM OF CONTEMPORARY ART DETROIT



MO CAD

MOCAD

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Detroit, MI. 48201

Web

mocadetroit.org

Phone

313.832.6622

Museum Hours

Wednesday, Saturday + Sunday: 11am – 5pm
Thursday + Friday: 11am – 8pm
Monday + Tuesday: Closed

Mike Kelley's Mobile Homestead Hours

Friday – Sunday: 11am – 5pm