

MOCAD Announces Curatorial Fellowship Program: Ford Foundation Provides Support for a New Education Program

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The Museum of Contemporary Arts Detroit (MOCAD) has been awarded a grant from the Ford Foundation. The grant is to support two Curatorial Fellows at MOCAD, set to begin in January 2017.

“A profound thank you to the Ford Foundation for their support of this new prestigious fellowship. Without their support, this fellowship could not have been realized. Museum education can be, and should be, re-invented to be at the service of young people. My educational philosophy is central to program development at MOCAD, I believe that a robust arts education-including learning by doing-is critical to building future artists, curators, scholars, museum professionals, change makers, writers, audiences, and engaged citizens. We aim especially to create a more equitable education,” says MOCAD Executive Director Elysia Borowy-Reeder.

The Ford Curatorial Fellowship provides recent graduates in the field with important professional experience. MOCAD’s newly launched Maggie Allesee University Advisory Council will develop an applicant pool, from which MOCAD will select two Fellows. The intended outcome of this fellowship is to develop and deepen curatorial research in Southeastern Region of Michigan among the artists who live and work in the region. The fellowship will result in an exhibition accompanied by a publication, an expansive exhibition, and several public programs that put diversity first and foremost in the discourse.

Candidates for this position must have a bachelor’s or master’s degree in art history, or related field, with emphasis on modern or contemporary art, and must live and work in Detroit. MOCAD is committed to being an inclusive workplace as well as increasing diversity of all types in our workforce. MOCAD welcomes applications from minority group members, women, persons with disabilities, members of sexual minority groups and others who may contribute to further diversification of ideas.

The Curatorial Fellowship position will cross into all departments at MOCAD and will be centered in the Education and Public Engagement Department. The Fellow will be overseen by Elysia Borowy-Reeder, MOCAD’s Executive Director, with extensive professional development mentoring from Jens Hoffmann, Suzanne Feld Hilberry Senior Curator at Large, and Zeb Smith, Exhibitions Manager.

MOCAD sees the Curatorial Fellowship as core to the mission of the Museum, which is to be where adventurous minds encounter the best in contemporary visual, literary,

music, and performing arts. A responsive center for diverse audiences, MOCAD presents art that contextualizes, interprets, educates and expands culture, pushing us to the edges of contemporary experience.

The application will go live on August 15, 2016. Please see mocadetroit.org and social media outlets for details.