

MOCAD

SPRING/ SUMMER 2023

EXHIBITIONS

LIZ COHEN: CAFÉ PAN-SOVIÉTICO AMERICANO APRIL 14 – SEPTEMBER 3, 2023

Liz Cohen investigates transcontinental trade, industry, and labor movements across economic systems. Cohen's exhibition, *Café Pan-Soviético Americano*, is an emerging body of work involving the adaptation of a Soviet utility vehicle, which through its coffee service celebrates the robust heritage of workers, specifically the women who have harvested crops for generations. In the exhibition, ceramic vessels represent a communion across ancient agricultural and industrial economies. In reverence to the sacred nature of labor organizing, *Café Pan-Soviético Americano* will be activated on select occasions as a gathering place for the public exchange of knowledge and a platform for local organizers engaged in the struggle for workers' rights across the coffee industry.

Café Pan-Soviético Americano is organized by the Museum of Contemporary Art Detroit. It is supported by the John S. and James L. Knight Foundation.



JENNIFER HARGE + DEVIN DRAKE: A CLEARING APRIL 14 – SEPTEMBER 3, 2023

a clearing is an experimental folktale that honors the self-sovereignty of Black women and the relational ecosystems that have ensured our survival across generations. This presentation at MOCAD is a chapter of an ongoing chronological collaborative series between performance artist Jennifer Harge and filmmaker Devin Drake. This work is rooted in symbiotic inquiry, where the artists are, in concert, creating a visual allegory or a call and response on Black feminist freedoms. It evokes imagined ancestral space where communion across generations thrives from sites of domesticity to open fields of play and possibility, *a clearing* welcomes viewers into Black feminist methods for pacing – a practice that allows one to take the time they need to create space for slow listening of body, mind, and land. This work is a continuation of Harge's FLY | DROWN, a series of fables intimately situated within the context of Black femme flesh, imaginations, dreamscapes, prayers, and homes.

a clearing is organized by the Museum of Contemporary Art Detroit. It is supported by the John S. and James L. Knight Foundation.



SYDNEY G. JAMES: GIRL RAISED IN DETROIT APRIL 14 – SEPTEMBER 3, 2023

Girl Raised in Detroit is a large-scale solo museum exhibition highlighting the career of artistic visionary Sydney G. James. This exhibition features new works inspired by James' extensive career as a muralist, clothing designer, cultural organizer, and champion of her hometown of Detroit. *Girl Raised in Detroit* premieres two new bodies of work that explore the notion of freedom for Black people, including topics regarding the cultivation of safe space, community care, and protection. Presenting this line of inquiry through large-scale sculptural paintings and installation art, James monumentalizes sources of resilience and perseverance in the wake of trauma.

Girl Raised in Detroit is organized by the Museum of Contemporary Art Detroit in partnership with the International Studio & Curatorial Program. It is presented with lead support from Penssole Lewis HBCU, with additional support from the Ketterling Family Foundation and Linda and David Whitaker.



GINA OSTERLOH: HER DEMILITARIZED ZONE / IMAGE WITHOUT WEAPON APRIL 14 – SEPTEMBER 3, 2023

Her Demilitarized Zone / Image Without Weapon presents the work of Filipino-American interdisciplinary artist Gina Osterloh. Based in Columbus, Ohio, Osterloh works primarily with lens-based media to create abstractions of performance that question how social constructs affect visual perception. This exhibition introduces a new image and text works that confront portraiture's inability to resist preconceived notions of identity that society projects onto the body – such as race, gender, and sexuality. Osterloh addresses the contested areas of the body intertwined with the militarization of images, language, and ideologies.

Her Demilitarized Zone is organized by the Museum of Contemporary Art Detroit. It is supported by the John S. and James L. Knight Foundation.



MIKE KELLEY'S MOBILE HOMESTEAD

FREE YOUR MIND: ART AND INCARCERATION IN MICHIGAN APRIL 14 – SEPTEMBER 3, 2023

MOCAD is proud to partner with the Eli and Edythe Broad Art Museum and the Michigan Justice Fund to present the timely exhibition, *Free Your Mind: Art and Incarceration in Michigan*. This exhibition spotlights artists, poets, and storytellers affected by the carceral system in an attempt to cultivate a better understanding of how incarcerated individuals' growth is linked to our society's broader health. Their experiences invite us to consider art-making's role in prisons as a liberating force. The artworks also ask us to approach the subject with an open mind and empathy.

Free Your Mind: Art and Incarceration in Michigan is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Steven L. Bridges, Senior Curator and Director of Curatorial Affairs, and Janie Paul, Senior Curator and Co-founder, Annual Exhibitions of Art by Michigan Prisoners, a project of the Prison Creative Arts Project at the University of Michigan. It is presented at MOCAD with support from the Michigan Justice Fund at the Community Foundation for Southeast Michigan.



PUBLIC PROGRAMS

The 2023 Spring/Summer Public Program season is made possible through a generous sponsorship from Michigan State University Federal Credit Union.



ACTIVATIONS + TALKS

GAZ BUILD #2

SELECT SATURDAYS THROUGHOUT THE EXHIBITION RUN

Gaz Build #2 will be activated throughout the exhibition season, providing specialized coffee service at the truck. Artist Liz Cohen will be present for several activations, including a discussion with Liberty Moore, a formative member of Comrades in Coffee. Moore will present a manifesto and relate the impetus behind her unionizing activities as well as her experience around the organization's National Labor Relations Board victory.

OPENING

ANNUAL TEEN ART EXHIBITION OPENING RECEPTION FRIDAY, APRIL 28, 6PM

Join us for an exciting evening celebrating *The Little Things*, an art exhibition showcasing miniature art by talented teens from the Detroit area. This opening reception features refreshments, music, and a chance to meet the artists and discuss their work. Immerse yourself in the amazing exhibition conceptualized and curated by MOCAD Teen Council. *The Little Things* is on view from Friday, April 28, through Sunday, May 21.

FAMILY DAY

CINCO DE MAYO

SATURDAY, MAY 6, 12PM

Celebrate Cinco de Mayo with us! Make a variety of Mexican-inspired crafts, including tissue paper flowers, tin art, and handmade piñatas. Kids of all ages will love making their own colorful creations to take home and display. This event includes an artist demonstration, music, and food. Don't miss out as we honor the vibrant and colorful culture of Mexico!

COMMUNITY

INSIDEOUT DETROIT YOUTH POETRY SLAM

THURSDAY, MAY 11, 6PM

The Detroit Youth Poetry Slam is InsideOut's annual competition for Detroit-area teens! Students will be judged in two competitive rounds of Spoken Word poetry. The top five scoring poets will be given the title of "the Detroit Youth Performance Troupe" – InsideOut's exclusive program for teen Spoken Word artists. Contact justin@insideoutdetroit.org to learn more.

TALK

SYDNEY G. JAMES + JUANA WILLIAMS

SATURDAY, MAY 13, 1PM

As one of the region's premier portrait artists and muralists, Sydney G. James, has made an indelible impression on Detroit's physical and cultural landscape. *Girl Raised in Detroit*. Part documentation and iconography, part retrospective, the exhibition considers the bonds of community and family in a spatial context. Please join us for a lively conversation between Sydney James and scholar Juana Williams, whose extensive research and curatorial practice centering African American Art has been celebrated across the nation.

WORKSHOP

THE PRACTICE OF LOOKING, GINA OSTERLOH

SATURDAY, JUNE 3, 10AM

"How can I unhide my body from the dominant ideologies I was born into? Can artist strategies show me a way?" Gina Osterloh invites you to slow down and dig into the lenses through which you view art. *The Practice of Looking* is a limited-capacity workshop designed to help reconfigure the way art is digested. It functions as a mini-lecture with time to quietly engage with the current exhibitions, a short writing exercise, and a discussion with light refreshments. Please RSVP via Eventbrite.

TALK

GINA OSTERLOH + ROLAND SINTOS COLOMA

SATURDAY, JUNE 3, 1PM

Osterloh's work is heavily informed by her experiences with the cultural friction that accompanies identities imposed by society. As such, she has generated work that examines specialized ways of seeing via her multidisciplinary practice. Osterloh will be joined by author and educator Roland Sintos Coloma to discuss how her practice extends from the artist's specific and melded cultural history, and how the way these ideas are embedded in *Her Demilitarized Zone / Image Without Weapon*.

YOUTH WORKSHOP

CLAY FANTASY VEHICLES

SATURDAY, JUNE 10, 12PM

Design and sculpt a unique fantasy vehicle out of air-dried clay. Visit *Gaz Coffee*, the 1969 Jeep in Liz Cohen's solo exhibition that serves coffee from its flatbed, and ask "what does your vehicle do?" Our artist facilitators can teach you valuable clay techniques to bring your vision to life, so let your imagination soar! No experience is necessary and all materials will be provided.

WORKSHOP

STRETCH MARKS: A MOTHER'S TABOO

SATURDAYS, JUNE 17 + 24, 1PM

SALON READING

FRIDAY, JUNE 30, 7PM

MOCAD is pleased to partner with Detroit Lit for a 2-part poetry workshop and salon reading facilitated by Scheherazade W Parrish. Open to writers and poets of all skill levels, the workshop is specifically for mothers to share experiences of motherhood. Held over two sessions, the workshops will be focused on technique and revision with participants given the opportunity to discuss and present their work in a public salon reading. The workshop is limited capacity and as such we ask that you please be able to attend both sessions. Reading component is optional.

YOUTH WORKSHOP

MINI MURALS

SATURDAY, JULY 15, 12PM

This fun workshop takes inspiration from Sydney G. James's famous murals around the city and her exhibition, *Girl Raised in Detroit*, where she has recreated a few of her murals that have since vanished. Express your admiration for this art form by making mini mural dioramas. Learn techniques for working on a small scale, experimenting with cardboard, paint pens, and other crafting supplies. This workshop is recommended for ages 9 and up.

YOUTH WORKSHOP

REFLECTIVE POETRY

SATURDAY, JULY 29, 12PM

Borrowing visual elements from Gina Osterloh's exhibition, this workshop explores poetry and art. Participants will create short poems by arranging laser-cut letters and then covering them with aluminum foil tape. These cool metallic artworks will look great hanging on your walls!

FAMILY DAY

BACK TO SCHOOL

SATURDAY, AUGUST 19, 12PM

Our back-to-school family day event is all about friendship, so get ready to make your besties something special. Join us as we make bracelets, beaded crafts, and other projects for all ages to enjoy. Let's celebrate our last big event of the summer and enjoy cold treats!

COMMUNITY CARE

COMMUNITY CARE SERIES AT MIKE KELLEY'S MOBILE HOMESTEAD

SELECT THURSDAYS, 6PM

The Community Care series of lectures provide pragmatic and informed solutions to pertinent issues that are part of the contemporary cultural experience. Developed in partnership with trained professionals and community organizers, these courses are for the layperson and aim to empower all community members.

HYPERTHERMIA TRAINING

Dr. Anthony Lagina, MD, Associate Professor, Wayne State University
THURSDAY, MAY 4, 6PM

An expert in wilderness medicine and an attending physician at Detroit Receiving Hospital's renowned emergency medical department, Dr. Lagina will talk about practical steps to treat hyperthermia caused by heat and sun exposure.

NARCAN TRAINING + TESTING

Detroit Recovery Project

THURSDAY, MAY 25, 6PM

As a medication designed to help reverse the effects of opioid overdose, properly administering Narcan can be lifesaving. At this crucial training, participants receive Narcan and learn proper usage instructions. Additional resources, such as test kits, are available to participants. This training is proudly presented in partnership with the Detroit Recovery Project.

STOP THE BLEED® + ADDITIONAL RESPONSES TRAINING

THURSDAY, JUNE 22, 6PM

The purpose of the STOP THE BLEED® campaign is to better prepare the public to save lives if people nearby are severely bleeding. This preparation is done by raising awareness and teaching people how to learn three quick actions to control serious bleeding. The Additional Responses portion shares other solutions, including hands-only CPR, helping to equip the community with lay responders.

COMMUNITY

AMP SEEDS SERIES 2023

SELECT THURSDAYS, 7PM

We are thrilled to partner with Allied Media Projects for their first in-person Seeds Series as they continue their mission of rooting in Detroit. This season they celebrate how we care for our bodies, our neighbors, and our communities through the mediums of dance, film, food, and visionary organizing as we collectively model more creative and liberated futures.

MY BODY, MY MOVEMENT

THURSDAY, JUNE 8, 7PM

In the words of feminist-anarchist Emma Goldman, "If I can't dance, I don't want to be part of your revolution!" The power of dance has long sustained social justice organizing as a technology of resistance that brings communities together for collective expression, joy, and healing. Join us for a conversation and demonstration with movement artists across abilities, ages, and styles to learn how Detroiters are organizing communities through dance and storytelling.

HOOD WORK: NEIGHBORHOOD AS RESISTANCE

THURSDAY, JULY 13, 7PM

From Southwest to 7 Mile, the hood is driving the city's cultural renaissance while carrying the heavy burdens of community disinvestment, trauma, and violence. How can we center and uplift neighborhood-rooted artists of color and redistribute the resources needed for these communities to thrive? We invite you to discuss and witness the work of Detroit creatives proudly creating from the hoods of our city as they resist gentrification and erasure with creativity, innovation, and community care.

COMMUNITY NOURISHMENT: GATHER FILM SCREENING

THURSDAY, AUGUST 3, 7PM

Here on occupied Anishinaabe land and beyond, food emerges as one of the most powerful tools we have to build community and repair lineages lost to genocide, colonization, and assimilation. Join us for a very special screening of *Gather*, a 2020 AMP Seed Events film that captures the growing and vast food sovereignty movement of Native Americans across Turtle Island. Stay after the film to hear from indigenous chefs and activists as they reclaim and heal their spiritual, political, and cultural identities through food, collectively nourishing more liberated futures for people and the planet.

PANEL DISCUSSIONS

FREE YOUR MIND EXHIBITION PROGRAMS

SELECT THURSDAYS, 6PM

The Michigan Justice Fund presents a series of panel discussions around artmaking and incarceration as accompaniment to the *Free Your Mind* exhibition in Mike Kelley's *Mobile Homestead* (in partnership with the Eli and Edythe Broad Art Museum).

MAKING ART IN PRISON: SURVIVAL AND RESISTANCE

PANEL

THURSDAY, MAY 18, 6PM

Author Janie Paul and two formerly incarcerated artists will discuss making visual art in prison, with reference to Paul's recently published book, *Making Art in Prison: Survival and Resistance*, and the artists' personal experiences. In the book, Paul introduces readers to the culture and aesthetics of prison art communities, and shares heart wrenching and poignant narratives. These powerful stories and images upend the manufactured stereotypes of those living in prison, imparting a real human dimension—a critical step in the movement to end mass incarceration.

WELCOMING RETURNING CITIZENS HOME

THURSDAY, JULY 20, 6PM

More than two million people in Michigan have some sort of criminal record, and each year more than 8,000 people return home from prison across the state. This conversation will center the voices

of returning citizens leading efforts to build the political power of justice-involved individuals and their families, and offering insights into how we can collectively support community members navigating re-entry after time away.

STRATEGIES FOR ADVANCING ABOLITION

THURSDAY, JULY 27, 6PM

This conversation will feature the voices of leaders from Michigan Liberation, American Friends Service Committee, and Detroit Justice Center working to reimagine public safety through an abolitionist and community-informed lens.

ADMISSION FOR ALL PROGRAMS: \$10 SUGGESTED DONATION (FREE FOR MOCAD MEMBERS)

MEMBERSHIP — JOIN TODAY

Let MOCAD membership be your passport to Detroit's exciting cultural scene. The best way to experience MOCAD and to show your support for contemporary art in Detroit is by becoming a member. To learn more about member benefits including store discounts, special MOCAD Café menus, reciprocal museum programs, VIP access to national and international art fairs, exclusive invitations to artists' studios, museum mixers, private tours, and more, visit mocadetroit.org/support or email membership@mocadetroit.org. Join MOCAD and begin your journey into the world of contemporary art.

PUBLIC HOURS

MOCAD

WEDNESDAY, SATURDAY, + SUNDAY: 11AM–5PM

THURSDAY + FRIDAY: 11AM–8PM

CLOSED MONDAY–TUESDAY

MIKE KELLEY'S MOBILE HOMESTEAD

THURSDAY + FRIDAY: 11–8PM

SATURDAY + SUNDAY: 11AM–5PM

CLOSED MONDAY–WEDNESDAY

MOCAD will be closed in observance of New Year's Day, Juneteenth, Independence Day, Thanksgiving, Christmas Eve, and Christmas Day.

MOCAD's hours are occasionally impacted by special events—please check our website and social media before your visit!

MOCAD CAFÉ

MOCAD Café is a comfortable and welcoming community space at the center of the Museum. The Café features Hyperion and Craig's Coffees, Rishi teas, snacks, and a full service cocktail bar. Spend some time after seeing the exhibitions or just stop in for a quick drink. MOCAD Café is the perfect place to socialize or study with friends with free high speed fiber internet and free parking in the heart of Midtown. Members save 10% on all MOCAD Café purchases! Instagram: [@mocadcafe](https://www.instagram.com/mocadcafe)

ACCESSIBILITY

MOCAD is in compliance with the American Disabilities Act (1990). If you have any questions about or are in need of specific accommodations, please contact 313-832-6622 or info@mocadetroit.org.

LAND ACKNOWLEDGEMENT

We operate on occupied territories called Waawiyaaataanong. This was named by the Anishinaabeg, which includes the Three Fires Confederacy of Ojibwe (Chippewa), Odawa (Ottawa), and Bodewatomi (Potawatomi) peoples. MOCAD aims to uphold and seeks to advocate for and support the advancement of the sovereignty of Michigan's twelve federally-recognized Indian nations as well as Indigenous communities and individuals who have lived here, and live here now.

We hold to commit to Indigenous communities in Waawiyaaataanong, their elders both past, present, and future generations. We recognize that all Indigenous peoples—here and beyond, whose Land has been occupied—have and continue to be forcibly removed from their homelands. This is in solidarity and recognition of Black and Indigenous communities who continue to be systemically excluded and oppressed through ongoing damaging effects of settler colonialism, genocide, and myths of white supremacy.

This land acknowledgment is part of an ongoing commitment supported by MOCAD and Waawiyaaataanong Arts Council. For more information about this effort visit Landback313.org

COVID GUIDELINES

COVID-19 has changed everyone's world, including MOCAD's. The health and safety of our visitors and staff continue to be our top priority. If you are planning to visit the Museum or attend a public program, please check the website to confirm any specific entry requirements. You may also call 313-832-6622 or email info@mocadetroit.org with your questions. MOCAD reserves the right to adjust pandemic-related entry requirements at any time in response to changes in the current conditions and/or guidance from health officials. We thank you in advance for your patience.

THANK YOU TO OUR GENEROUS SUPPORTERS

MOCAD is grateful to the following foundations for their annual support: Ford Foundation, John S. and James L. Knight Foundation, Richard & Jane Manogian Foundation, Mike Kelley Foundation for the Arts, Susanne F. Hilberry Endowment for the Arts, The Kresge Foundation, Fred A. and Barbara M. Erb Family Foundation, and Hudson-Webber Foundation.

MOCAD is also grateful to the following foundations for supporting its educational initiatives: Edith S. Briskin/Shirley K. Schlafer Foundation, Mandell and Madeleine Berman Foundation, and Applebaum Family Philanthropy.



MOCAD, Museum of Contemporary Art Detroit
4454 Woodward Avenue, Detroit, MI 48201
313.832.6622 mocadetroit.org
Instagram: [@mocadetroit](https://www.instagram.com/mocadetroit) #mocad